

CURRICULUM VITAE + LIST OF WORKS

ART | MUSIC | TEXT

Associate Professor Sean Lowry

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EDUCATION

PhD, Visual Arts, University of Sydney, 2003

The After-Party: The Retreat and Concealment of Strategic Appropriation in Contemporary Art

Bachelor of Visual Arts (Hons First Class), University of Sydney, 1999

EMPLOYMENT AND PROFESSIONAL ENGAGEMENTS

2017- present: Head of Critical and Theoretical Studies, VCA Art, Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, VIC, Australia

2022 - present: Cūrā8 (curatorial collaboration with Kim Donaldson) for [Project8 gallery](#) (Collaborative Research Agreement between Arts @ Collins International Gallery and the University of Melbourne)

January 2022 – March 2024: Associate Director (Research), Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, VIC, Australia

January 2022 – March 2024: Impact Lead (Research), Faculty of Fine Arts and Music, University of Melbourne, Australia

2014 - present: [The Ghosts of Nothing](#) (art/music collaboration with Ilmar Taimre)

2012 - 2023: Founder and Executive Director, [Project Anywhere](#)

2007- 2017: Convener of Creative and Performing Arts, School of Creative Arts, University of Newcastle, NSW, Australia

2014: Visiting Scholar, School of Art, Media, and Technology Parsons The New School for Design, New York, USA

2010: Visiting Scholar, Dept of Visual Arts, University of California, San Diego and Irvine, USA

2004 - 2007: Member of the Board of Directors, Artspace Visual Arts Centre, Sydney, NSW, Australia

2004 - 2006: Sessional Lecturer (Painting and Studio Theory), Sydney College of the Arts, University of Sydney, NSW, Australia

1990 - 1997: Founder, producer and principal songwriter in Def FX (Definition FX in USA)

1987- present: Artist, curator, musician, writer, performer and producer - theseanlowry.com

PUBLISHED WRITING

Lowry S; Geczy, A. "数字图像：艺术的跨媒介形态及其方法论研究," *Art Observation*, November 2024, 美术观察杂志社 Beijing, 75–82

Lowry, S. 'Mass Gesture,' in: Namana, Priya, ed. *Confluence*. Centre for Projection Art, 111/35 Johnston St, Collingwood VIC 3066, 2024, pp 19-26

Lowry, S. 'Meticulous Pleasures,' *Art Collector* #106, October - December 2023, pp 166-169

Lowry, S. "Ice Memorial," *Coolabah*, no. 35, 2023, ISSN 1988-5946. Online journal of the Observatory: Australian and Transnational Studies Centre (OCEAT), University of Barcelona

Lowry, S. 'Art Can Be Anywhere,' *Pursuit*, 'Music Arts & Screen,' University of Melbourne, 5 September 2023, <https://pursuit.unimelb.edu.au/articles/art-can-be-anywhere>

Douglas, S; Geczy, A; Lowry, S. (Eds) *Where is Art? Space, Time, and Location in Contemporary Art*, Routledge Advances in Art & Visual Studies, Routledge: New York, 2022
+ Chapter contributions:

Lowry S; Geczy, A. 'Where is art?' (Title chapter/thesis)

Lowry, S; Taimre, I. 'Bandness'

Lowry S. 'Project Anywhere'

Taimre, I; Lowry, S. 'Sounds of Unridden Waves and the Contemporary Sublime,' *Journal of Asia-Pacific Pop Culture*, The Pennsylvania State University Press, 7 1: 13-50, 2022

Lowry, S; Taimre, I. 'Sounds of Unridden Waves: Dark Eden version,' *Dark Eden: Transdisciplinary Imaging*, Thomas, P; Colless, E; Eastwood, D; and Lehmann, C (Eds), Art + Australia, University of Melbourne, 2022, ISBN 978-0645544305

Taimre, I; Lowry, S. 'Sounds of Unridden Waves and the Aesthetics of Late Romanticism: A Photo-Essay,' *Journal of Asia-Pacific Pop Culture*, The Pennsylvania State University Press 6 1, (Special Issue 2021): 13-178

Douglas, S; Lowry, S. (Eds) *Anywhere iv*, Centre of Visual Art, University of Melbourne; Project Anywhere; and Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design, 2021. Design by Ella Egidy ISBN: 978-0-6487354-1-0

Lowry, S. 'Jan Murray – Paperwork,' to accompany exhibition 9 April – 13 May 2021 at Cathedral Cabinet, 37 Swanston St, Melbourne

Lowry, S. 'Curating with the Internet,' in Buckley, B and Conomos, J (Eds) *A Companion to Curation*, Wiley Blackwell, 2020 ISBN: 978-1-119-20685-9

Douglas, S; Lowry, S. (Eds) *Anywhere iii*, Centre of Visual Art, University of Melbourne; Project Anywhere; and Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design, 2019. ISBN: 978-0-6487354-0-3

Lowry, S. (Ed) 'The Expanded Cover Version,' Guest Editor for Special Issue: *Journal of Asia-Pacific Pop Culture*, Vol 3:2, January 2019, The Pennsylvania State University Press ISSN 2380-7679

Lowry, S. 'Bernhard Sachs, (*During Philosophy*) *Landscape at T, South Australia 1959 (Our Salt, Our Desolation)*, 1989, 2019, Collection, Monash University Museum of Art monash.edu/muma/collection

Douglas, S; Lowry, S. (Eds) *Anywhere and Elsewhere (2018): Art at The Outermost Limits of Location-Specificity*, New York: Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design; Project Anywhere; and University of Melbourne, 2018, ISBN 978-1-692-06323

Lowry, S. '168° 58' 37" W: A Cold War Memorial,' *Art + Australia*, Issue Three: Unnaturalism (54:2), 2018, University of Melbourne. pp 38-43

Lowry, S; Taimre, I. 'The World of a Work of Performance-Framed-As-Art' in *What is Performance Art? Writings on Contemporary Australian Performance Art*, Geczy, A and Kelly, M (Eds), Power Publications: Sydney, 2018 ISBN: 978-0-909952-93-8

Lowry, S; Taimre, I. 'Are we a band?' in: *The Ghosts of Nothing: In Memory of Johnny B Goode— World Tour 2014-2018*, Lowry, S and Taimre (Eds), The Ghosts of Nothing 2018, ISBN-13: 978-0-6483337-0-8 (Print) ISBN-13: 978-0-6483337-1-5 (Digital)

Lowry, S; Sequeira, D; Soh, J. 'Interview with Co-curators,' in *Overdrawn*, Nanyang Academy of Fine Arts 2018, ISBN: 978-981-11-6767-6

Douglas, S; Lowry, S. (Eds) *Anywhere vii*, New York: Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design; Project Anywhere; and Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, 2018 Print and design by Conveyer Arts ISBN: 978-0-692-06323-1

Lowry, S. 'Project Anywhere: Problems of Representation and Evaluation,' *JAR: Journal of Artistic Research* #14, ISSN 2235-0225, 2017, jar-online net doi: 10.22501/jarnet.0007

Lowry, S. 'Peace,' *Art + Australia* (online), 13/11/2017, <http://www.artandaustralia.com/online/discursions/peace>

Lowry, S. 'A Case for Blind Peer Evaluation,' *OAR: The Oxford Artistic and Practice Based Research Platform* 3, 2017

Lowry, S. 'Letter from Melbourne: An Exhibition at the Victorian College of the Arts Tackles Contested Lands and Landscape,' *CAA NEWS TODAY*, <http://www.collegeart.org/news/2017/04/27/letter-from-melbourne-an-exhibition-at-the-victorian-college-of-the-arts-tackles-contested-lands-and-landscape/>

Lowry, S. 'Still a Boundary Rider: The Artist Academic Working Elsewhere in Space and Time,' *Creative Arts Futures: Probable Possible Imagined, NiTRO: Non Traditional Research Outcomes*, Edition 1, The Australian Council of Deans and Directors of Creative Arts, 2017

Eaton, J; Feary, M; Lowry, S; Mcinnes, V; Sequeira, D; Winta, A. 'I'm not trying to be difficult; it just comes naturally: thinking about the art school and the gallery,' in *Art 150: 2017 VCA Art Graduate Catalogue*, 2017, University of Melbourne, Australia

Lowry, S. 'Paratext and the world of a work in public space: Eisenbach and Mansur's Placeholders,' *Unlikely: Journal for Creative Arts*, Issue 2: Fieldwork (Bunt, B and Lucas, I, Eds), Unlikely Publishing, La Trobe University and Victorian College of the Arts and Melbourne Conservatorium of Music, University of Melbourne, ISSN 2205-0027, November 2016

Douglas, S; Lowry, S. (Eds) *Anywhere and Elsewhere: Art At The Outermost Limits of Location-Specificity*, New York: Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design; Project Anywhere; and University of Newcastle, 2016 Print and design by Conveyer Arts, ISBN 978-1-68418-636-5

Lowry, S; Titmarsh, M; Warner, G. 'colourspacetimesound,' in *Ochromosonico, OchrOmOchrOnOtOpOsOnicO*, 9 -17 December, 2016, UTS Gallery, University of Technology, Sydney, NSW, Australia ISBN: 978-0-9871483-7-7

Lowry, S. 'Relatively Serious Play,' in *Su Baker: Sustained Sensation*, Nicholas Thompson Gallery, 2016, ISBN: 978-0-9953510-0-4 Reprinted in: *Art+*, *Art Guide Australia*, <http://artguide.com.au/art-plus/su-baker-sustained-sensation>

Lowry, S. 'Ghosted Forms,' in: *Erasure: The Spectre of Cultural Memory* Buckley B and Conomos J (Eds), Oxfordshire: Libri Publishing Ltd, 2015

Lowry, S. 'Project Anywhere: The Challenge of Validating, Exhibiting and Disseminating Art and Research at the Outermost Limits of Location-Specificity,' *Muséologies: Les cahiers d'études supérieures*, volume 8, number 1, 2015

Lowry, S. 'Christian Thompson,' *Bomb – Artists in Conversation*, No 131, New Arts Publications, Inc Brooklyn, NY, Spring 2015, ISSN 0743-3204, pp 150-151

Douglas, S; Lowry, S. (Eds), *Anywhere* v1, New York: Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design; Project Anywhere; and University of Newcastle, 2015 Print and design by Conveyer Arts, ISBN 978-0-692-32297-0

Lowry, S. 'The Twilight Girls: The Dead Sea,' *The Australasian Journal of Popular Culture*, Volume 4, Issue 2, 2015 published by Intellect Books, ISSN: 20455852 | Online ISSN: 20455860

Lowry, S. 'Something Else About Nothing: Blankness As Medium,' Catalogue essay for: '_____', 10 April – 16 May, 2015, Margaret Lawrence Gallery, 40 Dodds St, Southbank, Melbourne, Victoria, Australia, ISBN 978-0-9924589-5-9, 2015

Lowry, S. 'Strategies for Artists Becoming Writers,' in: *Doctoral Writing in the Creative and Performing Arts: The Researcher/Practitioner Nexus* (Paltridge B, Starfield S and Ravelli L, Eds), Oxfordshire: Libri Publishing Ltd, 2014

Douglas, S; Lowry, S. (Eds) *Art and Research At The Outermost Limits of Location-Specificity*, New York: Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design; Project Anywhere; and University of Newcastle, 2014. Print and design by Conveyer Arts, ISBN 978-0-692-32296-3

De Freitas, N; Lowry, S. 'Project Anywhere: Art, Peer Review and Alternative Approaches to Validation at the Outermost Limits of Location-Specificity,' *Artleaks Gazette*, No 2, June 2014, p. 111 – 123

Lowry, S. 'Are We There Yet?' in: Shorter M *Tino La Bamba and the Quixotic Antipodean Odyssey*, Lismore, NSW: Lismore Regional Gallery, ISBN 9780957931251, 2014

Lowry, S. 'Hayley Megan French: new paintings,' catalogue essay for: *See where it drifts*, 28 May - 22 June 2014, MOP Projects exhibition hosted by Galerie pompom, Sydney, Australia

Lowry, S. 'Extended Instance: The Asynchronous Interview,' in: Honi Ryan, *Instance: An Exhibition of Recent Works and Performances*, Hedonics Creative, March 2014, ISBN- 978-0-9924376-0-2, 2014

Lowry, S. 'Inventions Are Networks: Fostering the Liminal Play of Ideas,' in: Buckley B, Conomos J and Dong A (Eds) *Ecologies of Invention*, Sydney: Sydney University Press, 2013

Lowry, S; McKinnon, J. 'Embracing Failure Though Performative Pedagogy: A Report From The Margins,' *Performance Research* 17 1, ISSN 1352-8156 print/1469-9990, 2012, pp 47-50

Lowry, S. 'The Electro-Readymade: Copyright and Freedom in the Twenty First Century,' *Column* No 9, May 2012, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2012

Brodyk, B; Lowry, S; Loveday T; Shorter, M; Titmarsh, M. 'Re-Extended Painting,' January 25, 2012, ISBN 978-0-9871483-3-9, 2012

Lowry, S. 'Sounds Like Contemporary Art,' *Column* No 6, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2010, pp. 6-14

Lowry, S. 'Experiencing Ideas: Contemporary Art in the Academy,' *Broadsheet: Contemporary Art + Culture*, Vol 39, No 3, 2010, pp. 214 -216

Lowry, S. 'Beautifully Unresolved: After the Aesthetic/Anti-Aesthetic Dialectic,' *Column* No 3, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2009, pp. 6-12

Lowry, S. 'In-between the Moving Image,' *Senses of Cinema* #51, Melbourne, 2009

Lowry, S. 'Monuments to Heroic Failure,' *Broadsheet: Contemporary Art + Culture*, Vol 37, No 3, 2008, pp. 200-203

Lowry, S. 'Alien Jukebox: Wade Marynowsky's Autonomous Improvisation v 1,' *Column* No 1, Artspace Visual Arts Centre Ltd, ISSN 1835-3487, 2008, pp. 113-118

Lowry, S. 'Avatars, Tall-Poppies and Non-Places,' *Broadsheet: Contemporary Art + Culture*, Vol 36, No 4, 2007, pp. 244-247

Lowry, S. 'Philip Brophy: Dissonant Juxtaposition and Poetic Estrangement,' *Broadsheet: Contemporary Art + Culture*, Vol 36, No 1, 2007, pp. 48-51

Lowry, S. 'Ghostly Familiarities: The Concealment of Strategic Appropriation in Contemporary Production Methodologies,' The Australian Council of University Art and Design Schools (ACUADS), Annual Conference Proceedings, 2006

Lowry, S. 'Ghostly Familiarities, *Broadsheet: Contemporary Art + Culture*, Vol 35, No 2, 2006, pp. 116- 119

Lowry, S. 'Interesting Times,' *Broadsheet: Contemporary Art + Culture*, Vol 34, No 4, 2005, p. 249

Lowry, S. 'The Agnostic Model,' *Broadsheet: Contemporary Art + Culture*, Vol 34, No 3, 2005, pp. 162-165

Lowry, S. *The Agnostic Model*, self-published book, ISBN 0-646-44288-0, Sydney, 2004

SOLO EXHIBITIONS

The Ghosts of Nothing (aka Lowry, S; Taimre, I), *Sounds of Unridden Waves*, 6 May - 18 June 2022, Project8, Level 2, 417 Collins St, Melbourne, Australia
+ Performance activation feat. cellist Richard Vaudrey, 17 June 2022
+ Wai Xuan Media and Project8 collaborative showcase screening of excerpts from *Sounds of Unridden Waves*, 4 - 10 November 2024, [Taiku Li Golden Age LED, Chengdu](#) and [Metro Metaverse 3D Dome, Shanghai](#).

The Ghosts of Nothing (aka Lowry, S; Taimre, I), *The Ghosts of Nothing: In Memory of Johnny B Goode— World Tour 2014-2018*, 7 July - 19 August 2018, The Lock-Up, Newcastle, Australia

The Ghosts of Nothing (aka Lowry, S; Taimre, I), *Three Scenes from In Memory of Johnny B Goode: World Tour (2014-2017) (AUS) featuring Laura Purcell*, 18 January - 25 February 2018, Contemporary Art Tasmania (presented by Mona Foma 2018: Museum of Old and New Art), Hobart, Australia

Ochromosonico (aka Lowry, S; Titmarsh, M and Warner, G),
OchrOmOchrOnOtOpOsOnicO, 9 -17 December 2016, UTS Gallery, University of Technology, Sydney, Australia
Catalogue: 'colourspacetimesound,' ISBN: 978-0-9871483-7-7

The Ghosts of Nothing (aka Lowry, S; Taimre, I) *Johnny on Ice*, 19 November - 20 December 2016, Plato's Cave at EIDIA House, Brooklyn, NY, USA

Lowry, S. *One and Three Americas*, 3 - 31 October 2014, Plato's Cave at EIDIA House, Brooklyn, NY, USA

Lowry, S. *One and Three United States*, 3 December 2014, Kibel Gallery, University of Maryland, School of Architecture, Planning and Preservation, College Park, USA

Lowry, S. *One and Three Tasmanias*, 28 April - 5 May 2014, Plimsoll Gallery, Tasmanian College of the Arts, University of Tasmania, Hunter Street, Hobart, Australia

Lowry, S. *Cold War Memorial* (thought projection 168°58'37'W), 2013 - present
First made public in *Art and Research at The Outermost Limits of Location-Specificity*, Parsons The New School for Design, New York NY, 2014 USA ISBN 978-0-692-32296-3

Lowry, S. '---- - (::: :),' 12 September - 1 October 2011, Eastern Bloc Gallery, Rozelle, Sydney, Australia

Lowry, S. *Lapdancer2: A Collection of Popular Songs Reinterpreted Within the Moving Image*, 19 March – 5 April 2009, MOP Projects, 2/39 Abercrombie St, Chippendale, Australia

Review: Tracey Clement, 'Video Wits,' *The Sydney Morning Herald*, Metro, April 3, 2009, p 21

Lowry, S. *Lapdancer*, 13 August - 9 September 2008, The LAB, San Francisco, CA, USA

Lowry, S. *Real False Hope*, 25 August - 10 September 2005, Phatspace, Sydney, Australia

Lowry, S. *The After-Party*, 18 - 7 March 2004, Rocketart, Newcastle, Australia

Lowry, S. *The After-Party*, 13 November - 4 December 2003, Phatspace, Sydney, Australia

Lowry, S. *The After-Party*, March 13 - 28, 2003, Galleries 1 and 2, Sydney College of the Arts, University of Sydney, Australia

Lowry, S. *Uncertain References*, April 11–21, 2001, First Draft, Sydney, Australia

GROUP EXHIBITIONS

Ochromosonico (aka Lowry, S; Titmarsh, M and Warner, G), 'Errorland,' in: *The 3rd Australian Biennale of Reductive Art: Reflex*, 5 -28 January 2024, University of Technology (UTS), Sydney, Australia and 13 – 30 September 2024, Ionion Centre for Art and Culture Argostoli, Kefaloni, Greece

Goodwin, M., Lovink, G., Lowry, S., Brown, A., Manovich, L., Redmond, S., Dennis, S., Haslem, W., Aayeshah, W., Latimore, J. and Carey, J., et al. 2023, *Slow Down Time*, <https://slowdowntime4.wordpress.com>

Lowry, S. 'Jimee BS Balking v3' in *POST-STRUCTURE*, UniSQ A Block Gallery, 6 – 28 July 2023, University of Southern Queensland Toowoomba Campus, Australia

Donaldson, K; Lowry, S; and Utomo, K, 'Karina Utomo and Cūrā8: Mortal Voice (2022)' in *Watch and Chill 3.0: Streaming Suspense*, 12 April - 23 July 2023, Gallery 5, National Museum of Modern and Contemporary Art, Seoul, South Korea (thence: TONO Festival, Mexico City, 18 – 30 April; Peabody Essex Museum, Salem, Massachusetts, 17 November - 12 December 2023; and National Gallery of Victoria, Melbourne, 23 - 31 March 2024)
Also exhibited: *In the Ruins I see the Future*, 12 May – 9 July 2023, Incinerator Gallery, Aberfeldie Victoria, Australia; and *Relay, Rewind, Replay*, 7 October 2023 – 28 January 2024, Latrobe Regional Gallery, *Morwell, Victoria 3840*, Morwell, Victoria, Australia

Lowry, S. (aka Staff ID: 123946), 'Staff ID: 123946' in *It's not you, it's me*, 3 March - 1 April 2023, Fiona and Sidney Myer Gallery, 40 Dodds St Southbank VIC 3006, Melbourne, Australia

The Ghosts of Nothing (aka Lowry, S; Taimre, I), 'Sounds of Unridden Waves' in *Liquid Mountains*, 10 December - 29 January 2022, Bondi Pavilion, Sydney, Australia

The Ghosts of Nothing (aka Lowry, S; Taimre, I), 'SCHEMATA for Moment 25- "Cyanic" from Sounds of Unridden Waves' in *All_Go_Rhythm___this is a free concert*, curated by Dirk Lebahn & Stefan Römer, 25 September - October 30, 2021, Galerie oqbo, Brunnenstraße 63, 13355 Berlin, Germany

Lowry, S; Danilova, I. '59 questions about Project 59' in *Celebrating 25 Years of Project 59*, 12 January - March 11, 2020, Bronx River Art Center, Bronx, NY

Lowry, S. 'Jimee BS Balking v1' in *Artists for Fire Relief Exhibition*, Margaret Lawrence

Gallery, 30 January – 1 February 2020, Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, Australia

The Ghosts of Nothing (aka Lowry, S; Taimre, I) feat. Albert Falzon 'Stills from The Breakers: Sounds of Unridden Waves' in *All the Rivers Run*, curated by Simone Douglas, 1 October 2019 – 30 March 2020, Monash Room, The Australian Consulate, New York, NY, USA

The Ghosts of Nothing (aka Lowry, S; Taimre, I) feat Albert Falzon 'Stills from The Breakers: Sounds of Unridden Waves' in *At the Edge of the Universe*, curated by Simone Douglas 19 - 25 September 2019, in Pingyao International Photography Festival 2019, Pingyao, China (Winner: "Foreign Photographer Award")

Lowry, S. 'Untitled (after Lindy Lee)' in *PHOTOSTATS Redux*, curated by Masato Takasaka and David Attwood, 9 September - 2 October, George Paton Gallery Project Spaces, University of Melbourne, Australia

Lowry, S. 'Jimee BS Balking' in *Blindside B-Side*, 1-10 November 2018, Blindside, Melbourne, Australia

Lowry, S. 'Untitled' in *The Aesthetics of Bureaucracy* (curated by Raafat Ishak), VCA Art, Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, Australia

Lowry, S; Titmarsh, M and Warner, G. *Ochromosonico: This Hive Mind*, in SEA (S) FORUM 2018, 6 August - 20 September 2018, Ionion Center for the Arts and Culture, Metaxata, Kefalonia, Greece

Winner: 1st Prize SEA(S) Institutional Grant

Lowry, S. 'Ghosted Disco 2' in *Disco Infirmo 2* (curated by Jane Polkinghorne), 6 June - 23 2018, Trocadero, Melbourne, Australia

Lowry, S. 'One and Three Americas' in *Assholes*, 5 -28 April 5 – 2018, Plato's Cave at EIDIA House, Brooklyn, NY, USA

Lowry, S. 'COCK' in *Zombie Painting* (Sean Lowry, Andre Brodyk, Tom Loveday, Mark Shorter and Mark Titmarsh), 22 March – 18 April 2018, Stacks Projects, Sydney, Australia

Lowry, S. 'Kraken' in *Double Blind* (curated by Georgia Banks and Nick Waddell), 2 - 8 February 2018, Testing Grounds, Melbourne, Australia

The Ghosts of Nothing (aka Lowry, S; Taimre, I) '30 x 30 – In Memory of Johnny B Goode, Version B 2' in *Raygun Projects Retroactive (2011-2017)*, 1 December 2017 – 1 February 2018, Raygun Projects, Toowoomba, Australia

Lowry, S. 'Untitled' in *9x5*, 16 June - 25 June 2017, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne, Australia

Lowry S. 'Ghosted Book I' in *Künstlerbücher für Alles (Artists' Books for Everything): An Exhibition of the Centre for Artists' Publications*, 3 June - 6 August 2017, Centre for Artists' Publications, Weserburg, Teerhof 20 28199, Bremen, Germany

See: *Artists' Books for Everything / Künstlerbücher für Alles* Ed: Anne Thurmann-Jajes, Centre for Artists' Publications Bremen: Centre for Artists' Publications, Weserburg Museum of Modern Art, 2019 ISBN: 978-3-946059-14-1

Lowry, S. 'Ghosted Disco' in *Disco Infirmo* (curated by Jane Polkinghorne), 10-24 February 2017, Airspace Projects, Sydney, Australia

Lowry, S. 'Australia' in *Bureau for the Organisation of Origins (BOO)*, 26 January – 11 February 2017, Blindside, Melbourne, Australia

Lowry, S. 'Secret Poem (after Mel)' in *Puppet Presidents(s) & Power* (Poetry Exhibition), 15 January - 3 February 2017, Plato's Cave at EIDIA House, Brooklyn, NY, USA

Lowry, S. 'Ghosted Homes' in *Home* (curated by Simone Douglas), Auckland Festival of Photography, 2 – 24 June 2016, Auckland, New Zealand

Lowry, S. 'Ghosted Book' in *Inappropriate Appropriate Ideas*, The Curated Shelf (curated by Cath Robinson, Sarah Ryan and Kylie Johnson), 6 June 2016, 25 Corby Avenue, West Hobart, Tasmania, Australia

Lowry, S. 'Jimee BS Balking' in *Your Mind is Your Garden* (curated by Michael Goldberg), May 1 - June 2, 2016, *Ex Libris Fisherarium*, Fisher Library, University of Sydney, Australia

Lowry, S. 'One and Three Americas (Special Editions)' in *EIDIA House Plato's Cave Special Editions presented by The FARM*, 11 December 2015 - 16 January 16 2016, Toledo, OH, USA

The Ghosts of Nothing (aka Lowry, S; Taimre, I) 'In Memory of Johnny B Goode' in *Virtually Pop Exhibition* (peer-reviewed exhibition aligned with the 2015 POPCAANZ Conference), 29 June – 1 July 2015, Massey University Campus, Wellington, New Zealand

Lowry, S. 'All Known Space Outside This Box (Not Including That Which Is Imagined)' in _____, 10 April - 16 May 2015, Margaret Lawrence Gallery, Melbourne, Australia
Catalogue _____, ISBN 978-0-9924589-5-9

Lowry, S. 'Lawnmower' *Some Rooms*, November 3, 2013, Marrickville Garage, NSW, Australia

Lowry, S. 'UNAUSTRALIA' in *Look This Way* (curated by Alex Gawronski), 5 March - 5 April 2013, UTS Gallery, Level 4, UTS Building 6, Peter Johnson Building, 702 Harris St, Ultimo, NSW, Sydney, Australia. Catalogue ISBN: 978-0-9874811-0-8

Lowry, S. 'Untitled' in *Space Trash @ TINA and Sound Summit 2012*, 17 - 30 September 2012, Newcastle, NSW, Australia

Lowry, S. 'Lapdancer2' in *St Jerome's Laneway Festival*, 5 February 2012, Sydney College of the Arts, Rozelle, Sydney, NSW, Australia

Lowry, S. 'Silent Republic' in *Re-Extended Painting* (Sean Lowry, Andre Brodyk, Tom Loveday, Mark Shorter, and Mark Titmarsh), 25 January - 12 February 2012, MOP Projects, Sydney, Australia. Catalogue ISBN 978-0-9871483-3-9

Lowry, S. 'Untitled' in *Chain Letter* (curated by Christian Cummins/Doug Harvey), 22 July - 25 August 2011, Shoshana Wayne Gallery, Santa Monica, CA, USA

Lowry, S. 'Bring the Noise' in *Black is the Colour* (curated by Max Dingle), 2 April – 26 May 2010, Shoalhaven City Arts Centre, Australia

Lowry, S. 'Lapdancer' in *In Temperance* (curated by Mark Titmarsh), 16 February 2010, Temperance Lane, Sydney, Australia

Lowry, S. 'Ghosted Logos' in *Current and Recent PhD Students from Sydney College of the Arts* (curated by Brad Buckley), 16–27 October 2007, Anna Leonowens Gallery, 1891 Granville St, Halifax, Nova Scotia, Canada

Also shown: 24 February - 7 March 2008, Gales Gallery and Special Project Space, Goldfarb Centre for Fine Arts, York University, Toronto, Canada

Lowry, S. 'Untitled' in *Redlands Westpac Art Prize Exhibition*, 3 May - 2 August 2005, Mosman Gallery, Sydney Australia

Lowry, S. 'Stolen Art' in *Suspended Sentence* (curated by Matthys Gerber), 15 -27 January 1991, Jan Taylor Galleries, Sydney, Australia

CURATORIAL PROJECTS

Donaldson, K; Lowry, S. (aka Cūrā8), *Chronomingle* (feat. Jia Jia Chen, Janelle Evans, Peter Hill, Priyanka Jain, Claire Lehmann, Abhijit Pal, Elif Sezen, Stickleback, Zamara Zamara and Siying Zhou), 19 October – 30 November 2024, Project8, Level 2, 417 Collins St, Melbourne, Australia

- + 'Psycho geography Workshop #1' (with Peter Hill) 26 October 2024
- + 'Open Studio of Chinese Beijing Opera Club of Melbourne' 2 November 2024
- + 'Claymingle' (with Zamara Zamara and Claire Lehmann) 9 November 2024
- + 'Why Runs the Abhisarika: The How, Why, And When of Running as a Romantic Pursuit' (With Priyanka Jain) 15 November 2024
- + 'Ineffable Textures of Dreaming' (with Janelle Evans) 16 November 2024
- + 'Psycho geography Workshop' (With Peter Hill) 23 November 2024

Donaldson, K; Lowry, S. (aka Cūrā8), *Crepusculum* (feat. Sasha Huber and Petri Saarikko), 3 August – 14 September 2024, Project8, Level 2, 417 Collins St, Melbourne, Australia

- + 'Crepuscular Veils (Confession)', (performance by Petri Saarikk), 16 August 2024
- See: 'Sasha Huber interview,' in Browning, Daniel, presenter. 'That's Not a Medium! Art Made from Unusual Material'. *The Arts Show*, ABC Radio National, Australia, broadcast, 10am, 28 August 2024, <https://www.abc.net.au/listen/programs/the-art-show/104162504>

Donaldson, K; Lowry, S. (aka Cūrā8), *Oscilloforms* (feat. Su Baker, Sadie Chandler, Yuna Chun, Richard Dunn, Craig Easton, Lewis Gittus, Deven Marriner, Carol Cheng Mastroianni, Rohan Schwartz, Anne Scott Wilson, Karina Utomo and Mimi Zheng), 27 April – 8 June 2024, Project8, Level 2, 417 Collins St, Melbourne, Australia

- + Additional location: *Oscilloforms - Helgoland (Sited)*, 79 Langridge Street, Collingwood VIC 3066
- + Sited curator/artist floor talk, *Oscilloforms - Helgoland (Sited)*, Kim Donaldson, Sean Lowry and Deven Marriner, 11 May 2024
- + Performance event: 'Heolstor' (feat. Karina Utomo and Lewis Gittus), 24 May 2024

Project Anywhere Global Exhibition Program Archive 2024 global launch (see *ArtforumEDU*, 23 April 2024) as permanent historical archive of Project Anywhere Global Exhibition Program (2012-2023)). Supported as part of a partnership between the Centre of Visual Art (University of Melbourne) and Parsons School of Art, Media and Technology (Parsons School of Design, The New School), <https://www.projectanywhere.net>

Donaldson, K; Lowry, S. (aka Cūrā8), *Renditons* (feat. Georgina Cue, Kim Donaldson, Kez Hughes, John R Neeson, Izabela Pluta, Tom Royce-Hampton, Yandell Walton and Zgjim Zyba), 4 November - 9 December 2023, Project8, Level 2, 417 Collins St, Melbourne, Australia

- + "Multispecies Convergence" (performance by Yandell Walton), 2 November 2023

Donaldson, K; Lowry, S. (aka Cūrā8), *Emanations* (feat. Melanie Cobham, Annika Koops, Huang Qiuyuan, Wade Marynowsky, Nancy Mauro-Flude, Arthur Nyakuengama, Jeffrey Strayer, The Telepathy Project, Katie West and Chaoxue Xie), 9 September - 14 October 2023, Project8, Level 2, 417 Collins St, Melbourne, Australia
+ 'The Telepathy Project' (performance) 07 October 2023

Donaldson, K; Lowry, S. (aka Cūrā8), < > (feat. Kjell Bjørgeengen, Irina Danilovah, Rachael Daisy Dodd, Jessie French, Elizabeth Gower, Ripley Kavara aka Lakatoi, Carol Cheng Mastroianni, Salvatore Panatteri, Phebe Parisia, Layla Vardo, Oscar Yanez and Alan Zhao), 22 April - 27 May 2023, Project8, Level 2, 417 Collins St, Melbourne, Australia
+ "Float" (feat. Ripley Kavara), 19 May 2023

Donaldson, K; Lowry, S. (aka Cūrā8), *Recreation* (feat. Andrew Barber, Sophia Cai, Jon Campbell, Judy Dalton & Cūrā8, Shaun Gladwell, Isabella Hone-Saunders, Sarah Rudledge, Nick Selenitsch, Mark Shorter, Peixuan Yang and Anne Zahalka), 25 February - 01 April 2023, Project8, Level 2, 417 Collins St, Melbourne, Australia
+ "100 Drill" (feat. Mark Shorter), 10 March 2023
+ 'Build a door inside your heart' (symposium), 18 March 2023

Donaldson, K; Lowry, S. (aka Cūrā8), *Megacosm* (feat. Simone Douglas, Lindsay Farr, Irene Hanenbergh, Lotta Petronella, Kate Rohde, Benedict Sibley and Utako Shindo), 11 November - 24 December 2022, Project8, Level 2, 417 Collins St, Melbourne, Australia

Donaldson, K; Lowry, S. (aka Cūrā8), *Music as Image* (feat. Lewis Gittus, Lucreccia Quintanilla, Ilmar Taimre, Masato Takasaka, Karina Utomo and Justene Williams with performances by Karina Utomo and Justene Williams), 9 September - 22 October 2022, Project8, Level 2, 417 Collins St, Melbourne, Australia
Review: Philip Brophy 'Music as Image,' *MeMO*, 8 October 2022
<https://memoreview.net/reviews/music-as-image-at-project-8-by-philip-brophy>
+ 'I found something inside which i didn't know was there' (feat. Justene Williams) 1 October 2022
+ 'Mortal voice' (feat. Karina Utomo) 21 October 2022

Donaldson, K; Lowry, S. (aka Cūrā8), *DIGS* (feat. Laura Cuch, Spencer Harrison, Jaime Powell, Tariku Shiferaw, Lisa Waup with additional performance by Luigi Vescio and Mason Kelly), 8 July - 20 August 2022, Project8, Level 2, 417 Collins St, Melbourne, Australia
+ 'Second Skin' (feat. Luigi Vescio with Mason Kelly), 20 August 2022

Consandine, C; Doughty, J; Lowry, S; McFarlane, K. *Unpredict: Imagining Future Ecologies*, 24 - 27 September 2021, Science Gallery, University of Melbourne, Australia

Lowry, S and McMahon, J. *Next to Nothing: Art as Performance A Meeting of Art and Philosophy in The Age of Post-Dematerialisation*, 26 -27 September 2015, The Lock-Up, Newcastle, NSW, Australia

Lowry, S. *50 x 50 x 50*, 21 – 23 May 2015, University of Newcastle, Ourimbah Campus, NSW, Australia

Lowry, S. *Art and the Expanded Cover Version* (feat. Renny Kodgers aka Mark Shorter, Wade Marynowsky, Kusum Normoyle, Mark Titmarsh, Pauline Manley, Ilmar Taimre, Frank Millward, Heather Keens, The Pink Ladies and Lyndall Johnston), 23 – 24 May 2014, University of Newcastle, Ourimbah Campus, NSW Australia

Lowry, S. *The Grotto Project: What is Portraiture?* 23 -24 September 2011, University of

Newcastle, Central Coast Campus, Ourimbah, NSW, Australia

ABC Radio 92.5 23/09/2012, *Express Advocate* 23/09/12 & *Herald Sun* 24/09/2012

Lowry, S. *The Voicemail Project*, 10 – 25 April 2010, *SNO 58*, SNO (Sydney Non-Objective), Sydney, NSW, Australia

Lowry, S. *The Agnostic Model* (feat: Su Baker, Jonny Niesche and Terry Burrows), 18 November – 4 December 2004, Phatspace, Sydney, NSW Australia

Catalogue: ISBN 0-646-44288-0

Lowry, S. *Spasm*, 12 June and 19 June 1997, WKD Café, London, UK

See: *Time Out*, London, 25 June 1997

Lowry, S; Endusa, N; and Turner, M. *Sewerage*, weekly music and performance event on Thursdays from January through April 1988, Propaganda Club, Sydney, NSW Australia

Lowry, S; Endusa, N; and Turner, M. *The Inferno*, weekly music and performance event on Wednesdays through July to December 1987 (feat: Sean Lowry, Nick Endusa, Mark Bullshit, Thug, Moist, Butchered Babies, Tex Perkins and Box the Jesuit), Hip Hop Club, Sydney, NSW, Australia

PERFORMANCES

The Ghosts of Nothing (aka Lowry, S; Taimre, I), performance activation featuring MSO cellist Richard Vaudrey performing live to *Sounds of Unridden Waves*, 17 June 2022, Project8, Level 2, 417 Collins Street Melbourne VIC 3000, Australia

The Ghosts of Nothing (aka Lowry, S; Taimre, I), ‘Johnny’s Departure’ (feat: Laura Purcell and Zackari Watt) as part of *The Ghosts of Nothing: In Memory of Johnny B Goode— World Tour 2014-2018*, 7 July 2018, The Lock-Up, Newcastle, NSW Australia.

The Ghosts of Nothing (aka Lowry, S; Taimre, I) ‘Suicide’ (feat: Laura Purcell), 18 November 2017, The Trench, Hobart, Australia as part of *In Memory of Johnny B Goode - World Tour of Abandoned Gaol-Houses 2017* (see *Mousse #55*, Milan, Italy, October - November 2016)

The Ghosts of Nothing (aka Lowry, S; Taimre, I) ‘Black Butterflies’ (feat: Laura Purcell), 18 November 2017, The Trench, Hobart, Australia as part of *In Memory of Johnny B Goode – World Tour of Abandoned Gaol-Houses 2017* (See *Mousse #55*, Milan, Italy, October-November 2016)

The Ghosts of Nothing (aka Lowry, S; Taimre, I) ‘Absinthe’ (feat: Zoë Tuffin), 22 July 2017, Boggo Road Gaol, Brisbane, QLD, Australia as part of *In Memory of Johnny B Goode – World Tour of Abandoned Gaol-Houses 2017* (see *Mousse #55*, Milan, Italy, October-November 2016)

The Ghosts of Nothing (aka Lowry, S; Taimre, I) ‘Johnny Robber’ (feat: Zackari Watt), 6 May 2017, hosted by The Lock-Up, 90 Hunter St, Newcastle, Australia, as part of *In Memory of Johnny B Goode – World Tour of Abandoned Gaol-Houses 2017* (see *Mousse #55*, Milan, Italy, October-November 2016)

The Ghosts of Nothing (aka Lowry, S; Taimre, I) ‘Johnny on Ice’ (feat: Frank J Miles), offsite project hosted by Plato’s Cave at EIDIA House, 14 Dunham Place, Brooklyn, NY 11249, USA on 12 November 2016 on the Trail Connector to the Appalachian Trail,

Salisbury, Connecticut, USA (see *In Memory of Johnny B Goode – World Tour Of Remote Wildernesses 2015/2016* as listed in *Mousse #51*, Milan, Italy #51, 2015)

The Ghosts of Nothing (aka Lowry, S; Taimre, I) ‘Children of the Moon’ (feat: Coleman Grehan), 3 September 2016, offsite project hosted by Raygun Projects at Tabletop Mountain (summit), Toowoomba, Australia, as part of *In Memory of Johnny B Goode – World Tour of Remote Wildernesses 2015* (see *Mousse #51*, Milan, Italy, 2015)

The Ghosts of Nothing (aka Lowry, S; Taimre, I) ‘The Mirror’ (feat: Laura Purcell), 19 March 2016, offsite project presented by Contemporary Art Tasmania on Newhaven Track, Tarkine Wilderness, Meunna, Tasmania, Australia, as part of *In Memory of Johnny B Goode - World Tour of Remote Wildernesses 2015/2016* (see *Mousse #51*, Milan, Italy, December 2015–January 2016)

The Ghosts of Nothing (aka Lowry, S; Taimre, I) ‘Intoxicated by the Moon’ (feat: Lee Devaney), 31 August 2015, between Tromsø & Lofoten, Norway, as part of *The Ghosts of Nothing: World Tour of Remote Wildernesses 2015-2016* (see *Mousse #51*, Milan, Italy, December 2015–January 2016)

The Ghosts of Nothing (aka Lowry, S; Taimre, I) ‘Madonna of Hysterias’ (feat: Zoë Tuffin), 25 April, 2015, Lofly Hangar, Brisbane, Australia, as part of *The Ghosts of Nothing World Tour of Abandoned Music Venues 2014/2015* (see *Mousse #45*, Milan, Italy, October–November 2014)

The Ghosts of Nothing (aka Lowry, S; Taimre, I) ‘An Impossible Question’ (feat: Lyndall Johnston), 18 April 2015, (outside former) Star Hotel, 410 King St, Newcastle, Australia, as part of *The Ghosts of Nothing World Tour of Abandoned Music Venues 2014/2015* (see *Mousse #45*, Milan, Italy, October - November 2014)

The Ghosts of Nothing (aka Lowry, S; Taimre, I) ‘Betrayal’ (feat: Charles Famous), 11 April 2015, (outside former) Terminus Hotel, Pyrmont, Sydney, Australia, as part of *The Ghosts of Nothing World Tour of Abandoned Music Venues 2014/2015* (see *Mousse #45*, Milan, Italy, October–November 2014)

The Ghosts of Nothing (aka Lowry, S; Taimre, I) ‘This is Johnny’ (feat: Frank J Miles) 6 December 2014, (outside former CBGBs) 315 Bowery, Manhattan, NY, 10003, USA, as part of *The Ghosts of Nothing World Tour of Abandoned Music Venues 2014/2015* (see *Mousse #45*, Milan, Italy, October - November 2014)

Lowry, S. ‘Dada Spastic: F*** You God!!! Strike me down if you dare!!!’ droplifting detournement, May - July 1997 in Tower Records, HMV and other London retail locations to promote performance event ‘Spasm’ May - July 1997 at 18 Kentish Town Road (see *Time Out*, London, June 25, 1997)

Lomas, D; Lowry S; and Allison, S. ‘Great Apes’, various venues 1999 - 2001, Sydney, NSW, Australia

Lomas, D; Lowry S; Allison, S. and Withers, C ‘cellFish’, various venues 1998 - 1999, Sydney and Melbourne, Australia

Lowry, S (feat: Fonti, S) ‘Dada Spastic,’ 2 April 2 and 9 April 1997, WKD Café, 18 Kentish Town Road, London, NW1 9NX, UK

King Prawn (aka Lowry, S; Endusa, N; and Turner, M.), 17 March 1992, Cybernaught, Bayswater Rd, Kings Cross, NSW, Australia

Lowry, S. 'Defender,' 21 March 1989, Glebe Rowers Club, Glebe, NSW, Australia

King Prawn (aka Lowry, S; Endusa, N; and Turner, M.), 18 September 1988, Labor Club, Bourke St, Surry Hills, NSW, Australia

King Prawn (aka Lowry, S; Endusa, N; and Turner, M.), 21 July 1988, Phoenician Club, Broadway, NSW, Australia

King Prawn (aka Lowry, S; Endusa, N; and Turner, M.), 10 June 1988, Transport Club, Chippendale, NSW, Australia

Review: Mueller, A 'King Prawn,' *On The Street*, 29 June, 1988

CONFERENCES AND SYMPOSIA

Lowry, S; Young, M. (Conveners), *REVERERATIONS: Impact and Interdisciplinarity*, Graduate Research Symposium, 21 April 2023. Federation Hall, University of Melbourne, Southbank campus.

Lowry, S. Panellist in: *All the World's Futures: Global Art and Art History In The Wake Of Covid-19*, 4 March 2021, The Smart Museum of Art, University of Chicago, USA

Lowry, S; Taimre, I. 'Sounds of Unridden Waves,' *Dark Eden - The Sixth International Conference on Transdisciplinary Imaging at the Intersections between Art, Science and Culture*, 6 – 8 November 2020, Artspace, 43 – 51 Cowper Wharf Road, Woolloomooloo, NSW, Australia. <https://vimeo.com/637256085/3218ea2a0a>

Proceedings: https://figshare.com/authors/Dark_Eden_Transdisciplinary_Imaging_Conference_2020/11303379

Douglas, S and Lowry, S. (Conveners), *Art Anywhere? 2020: Art at The Outermost Limits of Location-Specificity*, 19-22 May 2020, online symposium developed in collaboration with Honi Ryan and in conjunction with the Centre of Visual Arts (CoVA), University of Melbourne and Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design, New York NY

Donaldson, K; Laird; Lowry, S, and Shorter M. (Conveners), *WTF is Lecture Performance?* in conjunction with the Centre of Visual Arts (CoVA), University of Melbourne), 23 August 2019, Buxton Contemporary, Southbank, Melbourne, Australia

Lowry, S. (discussant) 'After the White Cube: Curatorial Adventures in the Virtual and Digital Worlds, and Beyond,' in Buckley, B and Conomos, J (Conveners) *Gatekeeping and Ethics in a Globalised Artworld*, in conjunction with the Centre of Visual Arts (CoVA), University of Melbourne, 22-23 August 2019, Federation Hall, University of Melbourne, Southbank, Melbourne, Australia

Douglas, S and Lowry, S. (Conveners), *Art Anywhere? Art at The Outermost Limits of Location-Specificity*, 22 March 2019, in conjunction with the Centre of Visual Arts (CoVA), University of Melbourne and Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design, New York NY, USA), Buxton Contemporary, Southbank, Melbourne, Australia

Lowry, S. 'Project Anywhere: Representation and Evaluation Outside Traditional Exhibition Circuits,' Panel: Art as Active Agent: Democracy, Pluralism and the Production of Knowledge, *Aesthetics, Politics and Histories: The Social Context of Art*, AAANZ Conference, 5- 7 December 2018, RMIT School of Art, Melbourne, Australia

Douglas, S and Lowry, S. (Conveners), *Anywhere and Elsewhere: Art at The Outermost Limits of Location-Specificity*, 15 -16 November, Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design, New York NY, USA (in conjunction with the Centre of Visual Arts, University of Melbourne). Publication: ISBN 978-1-692-06323-1

Douglas, S and Lowry, S. 'Where is Art?' (Keynote), *Please Specify: Sharing Artistic Research Across Disciplines*, SAR International Conference on Artistic Research, 28 - 29 April 2017, Theatre Academy Haapaniemenkatu 6, Helsinki, Finland

Lowry, S and McMahon, J. (Conveners), *Some Artists and Philosophers Walked into a Room*, 11 July 2017, Federation Hall, Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, Australia

Douglas, S and Lowry, S. (Conveners), *Anywhere and Elsewhere: Art at The Outermost Limits of Location-Specificity*, 17 -18 November 2016, Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design, New York NY, USA

Hight, C; Lowry S; and Weaving, S. (Conveners), *What are the Creative Industries Anyway?* 16 September 2016, The Lock-Up, Newcastle, NSW, Australia

Lowry, S and McMahon, J. (Conveners), *Next to Nothing: Art as Performance A Meeting of Art and Philosophy in The Age of Post-Dematerialisation*, 26 -27 September 2015, The Lock-Up, Newcastle, NSW, Australia

See: McMahon, J et al 'Between Philosophy and Art: A Collaboration at *The Lock-Up*, Newcastle,' *Australian Journal of Popular Culture*, Volume 5 Issue 2-3, September 2016

Lowry, S and Taimre, I. 'Are we a band? Negotiating the Antipodean Extremities of Intermedial Expansion and Medium Specificity in Art, Music and Popular Culture,' *6th Annual PopCAANZ Conference*, 29 June - 1 July 2015, Massey University Campus, Wellington, New Zealand

Lowry, S. 'Transposable Understandings: Teaching Art Through Feminism,' *Take 2: Conversations in feminism and art*, Contemporary Art Tasmania Gallery, 6 March 2015, Hobart, Tasmania, Australia

Douglas, S and Lowry, S. (Conveners), *Art and Research at The Outermost Limits of Location-Specificity*, 13 -14 November 2014, The Lang Center, School of Art, Media, and Technology at Parsons The New School for Design, a division of The New School, New York NY, USA

De Freitas, N and Lowry, S. 'The Frontiers of Artistic Research: The Challenge of Critique, Peer Review and Validation at The Outermost Limits of Location-Specificity,' *Critique 2013*, 26 – 29 November 2013, The University of South Australia, Adelaide, SA, Australia. Proceedings: <http://www.critique2013.com/home/Proceedings.html>

Lowry, S. 'Contemporary Painting Re-Expanded: Overpainting,' *Together Apart*, Art Association of Australia & New Zealand (AAANZ) Annual Conference, 12 – 13 July 2012, The University of Sydney, Sydney, NSW, Australia

Lowry, S. 'Postgraduate Supervision in The Regions: Strategies for Artists Becoming Writers,' *Doctoral Writing in the Visual and Performing Arts: Challenges and Diversities*, 17 – 18 November 2011, Sydney College of the Arts, University of Sydney, NSW, Australia

Lowry, S. 'The Concealment of Appropriation in Post-Dialectical Artistic Production,' *Evolution: Art and Design Research and the PhD*, Parsons The New School for Design, 22 - 23 October 2010, New York, USA

Lowry, S. 'The Agnostic Readymade,' *Post-Duchamp, Post-Production: Delineations of Media in Art Theory and Pedagogy*, 98th Annual Conference of the College Art Association, 10–13 February 2010, Chicago, USA

Lowry, S and McKinnon, J. 'The Copulation of Theory and Practice in The Creative Arts,' *WTF? Talking Theory with Art and Art History Undergrads*, 98th Annual Conference of the College Art Association, 10–13 February 2010, Chicago, USA

Lowry, S and McKinnon, J. 'The Copulation of Theory and Practice in the Creative Arts,' *Curriculum Development in Studio Teaching, Volume Four: STP Case Studies of Effective Practice*, 2009. See: Wilson S Ed and Watson K Ed, <http://eprintsusq.edu.au/8729/2/Binder1.pdf>, 2009, pp 164-169

Lowry, S and McKinnon, J. 'The Copulation of Theory and Practice in The Creative Arts: A Practical Case Study,' *Studio Teaching Forum: Enriching Creative Art Learning*, University of Tasmania, 3 – 4 December 2009, Hobart, Australia

Lowry, S and McKinnon, J. 'Theory <=> Practice,' *Research in the Creative Arts Conference*, The University of Newcastle, 1- 2 December 2008, Newcastle, Australia

Lowry, S. 'Beautifully Unresolved: After The Aesthetic/Anti-Aesthetic Dialectic,' *Aesthetics, anti-aesthetics, non-aesthetics, new aesthetics* (symposium in conjunction with *Point of Origin* exhibition), 12 September 2008, Artspace Visual Arts Centre, Woolloomooloo, NSW, Australia

Lowry, S. 'Collaboration and Interdisciplinarity: Applying the Legacies of Conceptual Art to Cultural Production,' in *The Contemporary Collaborator in an Interdisciplinary World*, 96th Annual Conference of the College Art Association, 20–23 February 2008, Dallas-Fort Worth, Texas, USA

Lowry, S. 'Ghostly Familiarities: The Concealment of Strategic Appropriation in Contemporary Artistic Production,' The Australian Council of University Art and Design Schools (ACUADS) Annual Conference, 10 September 2006, Monash University, VIC, Australia

ARTIST TALKS AND PRESENTATIONS

Respondent, 'PEB Symposium 2: Creative Practices and Pedagogies Beyond the Institution,' *The Public Exchange Bureau*, 11 September 2024, Testing Grounds, Melbourne, Australia

Panel discussion (co-convenor and contributor) with Kim Donaldson, Janelle Evans, Mitch Goodwin and Louisa Mignone as part of *Renditions* (curated by Cūrā8 and feat. Georgina Cue, Kim Donaldson, Kez Hughes, John R Neeson, Izabela Pluta, Tom Royce-Hampton, Yandell Walton and Zgjim Zyba), 4 November - 9 December 2023, Project8, Level 2, 417 Collins St, Melbourne, Australia

Public discussion, 'Body-Cites: Conversation Series #1: Sean Lowry in conversation with Annika Koops, Matt Gingold and Philippe Pasquier,' 4 March 2023, by Centre for Projection Art at Abbotsford Convent 1 Saint Heliers Street Abbotsford, VIC Australia

Public discussion, 'John Young in Conversation with Dr Sean Lowry,' 24 October 2022, VCA Access in conjunction with Arc One Gallery, 45 Flinders Lane, Melbourne Australia

Public discussion, 'Dr Sean Lowry in Conversation with Shaun Gladwell,' 16 April 2021, Anna Schwartz Gallery, 158 Flinders Lane, Melbourne Australia

Public discussion, 'Archie Barry in conversation with Sean Lowry,' Blindsight Screen Series 2019, Channels Festival: International Biennial of Video Art, 14 September 2019, Blindsight, Melbourne, Australia

Public floor talk, 'Artist on Artist: Sean Lowry on Alan McCollum,' *MoMA at NGV*, 15 July 2018, National Gallery of Victoria, Melbourne, VIC, Australia

Artist talk, ART150 Forums: Sean Lowry, 23 March 2017, Federation Hall, Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, VIC, Australia

Panellist, *Bureau for the Organisation of Origins (BOO)*, 3 February 2017, Blindsight, Level 7, Room 14, Nicholas Building, 37 Swanston Street, Melbourne, Australia

Artist talk, 'Conversations in Art: Sean Lowry,' 16 September 2015, Advanced Technology Centre, University of Newcastle, NSW, Australia

Artist talk, 'Art and The Limits of Specificity,' Gallery Talk: Wednesday, 3 December 2014, Kibel Gallery, University of Maryland, School of Architecture, Planning and Preservation, College Park, MD 20742, USA

Artist talk, 'AMT Visiting Artists Lecture Series: Sean Lowry,' 8 October 2014, Anna-Maria and Stephen Kellen Auditorium, Sheila C Johnson Design Center, 66 Fifth Avenue New York, NY 10003, USA

Artist talk, 1 October 2014, NYU Steinhardt School of Culture, Education, and Human Development, Stuyvesant St, New York, NY 10003, USA

Opening address, *Instance: An Exhibition of Recent Works and Performances by Honi Ryan*, 14 March 2014 Blue Mountains Cultural Centre, NSW, Australia

Panelist, 'Everything the Artist Does (And Still Does Art),' *21st Century Artist Conference*, 24 – 25 October 2013, Artspace Visual Arts Centre, Woolloomooloo, Sydney, Australia

Artist talk, 'Project Anywhere, Art at The Outermost Limits of Location Specificity,' 12 May 2012, Contemporary Art Tasmania, 27 Tasma St, Nth Hobart, Tasmania, Australia

Floor talk convener, Helen Lempriere Travelling Art Scholarship, August 15, 2009, Artspace Visual Arts Centre, Woolloomooloo, Sydney, NSW, Australia

COMMERCIAL MUSIC HIGHLIGHTS

Music publishing enquiries: Perfect Pitch Publishing -
peter@perfectpitchpublishing.net

October 2010. Celebrity Drug Disasters featured on front page of *I-tunes*, Australia
Album released: 14 September 2010 © Flashpoint Music / Brandeluxe

2007 - 2012. Celebrity Drug Disasters Australian television sync: *Big Brother*, *Bondi Rescue*, *Make me a Supermodel*, *Tripping Over*, *Canal Rd*, *City Homicide*, *Friday Night Downloads*, *Out of The Question*, *Summer Heights High*, *A Current Affair*, *Battlefronts* and *McLeod's Daughters*

March 2008. Soundtrack commission (with Rob Taylor) for international trailer for *What Happens in Vegas*, directed by Tom Vaughan and starring Cameron Diaz, Ashton Kutcher, and Queen Latifa, Twentieth Century Fox Film Corporation, Los Angeles, USA

February 2008. Celebrity Drug Disasters finalist in *John Lennon Songwriting Competition*, USA, and 'Honorable Mention Top 40/Pop,' *International Songwriting Comp* (2007), USA

1 November 2006. Celebrity Drug Disasters 'Getting Better' 4th most added *Music Network*, Australia

14 October 2006. Celebrity Drug Disasters, *ACRA* awards, Luna Park Sydney, Australia

13 October 2006. Celebrity Drug Disasters \$100,000.00 AUD first prize in *NA2R* (New Artist to Radio), Sydney, Australia

August 2006. Soundtrack commission (with Rob Taylor) remix Sherbert's 'Howzat' for *Countdown Live* national tour, 2006

6 May 6, 2005. Celebrity Drug Disasters perform *Australian Fashion Week*, Sydney, Australia

1 May 1, 2005. Celebrity Drug Disasters, Enmore Theatre, Sydney, Australia

31 April 2005. Celebrity Drug Disasters, Queensbridge Hotel, Melbourne, Australia

April 2004. Celebrity Drug Disasters, 'The Television Will Not Be Revolutionised' reaches #17 on ARIA National Club Play Chart, Australia

March 2004. Soundtrack commission (with Rob Taylor) for national television campaign for Allen's 'Soothers Liquid Centres', Lowe Hunt Agency, Sydney, Australia

March 1998. Soundtrack commission for HSBC Net Trader, Sydney, Australia

March 1995. Remix *Triple M* news and station theme (with David Stein/Rob Taylor), Sydney, Australia

1990 – 1997. Concept, founding member and principal writer in internationally active Australian electronic rock band, Def FX ("Definition FX" in USA), which toured extensively across Australia, North America and Asia, was played extensively on North American College Radio and MTV, played at numerous premiere festival events, and enjoyed extensive media coverage across multiple channels and formats.

Selected highlights:

- # 1 ARIA Alternative Single Chart for 'Water,' week ending 10 November 1991 (on chart for 52 weeks)
- # 25 ARIA Top 40 Album Chart for *Majick*, week ending 14 July 1996
- # 37 US Top 40 Billboard Dance Chart for 'Space/Time/Disco, week ending Oct 16, 1993
- # 1 ARIA Alternative Single Chart for 'Blink', week ending 29 June 1991
- # 1 ARIA Alternative Single Chart for 'Surge,' week ending 8 December 1991

- Toured Australia, USA, Canada, New Zealand, Japan, Hong Kong, and Singapore (including tours with the Smashing Pumpkins, Soundgarden, Ned's Atomic Dustbin, KMFDM, EMF, Nine Inch Nails, INXS, Blink 182 and No Doubt)
- 'Concert for Life' (largest live concert staged in Australia), 28 March 1992, Centennial Park, Sydney, NSW)
- 3 Big Day Out tours (Australia and New Zealand)
- Headlined *Limelight*, New York City, USA (1992 and 1993)
- Three major label international recording contracts (EMI, RCA and Universal)
- Featured in *Rolling Stone*, *Juice*, *Drum Media*, *Rave*, *Rip it Up*, *Beat Magazine*, *Sonics Magazine*, *Digital Magazine*, *On The Street*, *The Sydney Morning Herald*, *The Age*, *The Australian*, *3D World*, *Time Off*, *dB Magazine*, *60 Minutes* (Australia), *Recovery ABC TV Australia*, *JJJ FM*, *2SER FM*, *MMM FM*, US syndicated college radio, and *MTV* (USA and S E Asia)

DISCOGRAPHY

The Ghosts of Nothing, *Sounds of Clouds (Original Soundtrack)*, The Ghosts of Nothing/Perfect Pitch, 2024

The Ghosts of Nothing, *Sounds of Unridden Waves: The Ambient Mixes*, The Ghosts of Nothing/Perfect Pitch, 2021

The Ghosts of Nothing, *Sounds of Unridden Waves (Original Soundtrack)*, The Ghosts of Nothing/Perfect Pitch, 2020

The Ghosts of Nothing, *Sounds of Unridden Waves (Original Soundtrack, Pt II)*, The Ghosts of Nothing/Perfect Pitch, 2020

The Ghosts of Nothing, *In Memory of Johnny B Goode*, The Ghosts of Nothing/Perfect Pitch, 2014

The Ghosts of Nothing, *Mercedes Benz*, The Ghosts of Nothing/Perfect Pitch, 2014

Celebrity Drug Disasters, *Celebrity Drug Disasters*, Flashpoint/Brandeluxe, 2010

Celebrity Drug Disasters, *Put Yourself in My Shoes*, MGM, Sydney, 2007

Celebrity Drug Disasters, *Art or Porn?* MGM, Sydney, 2006

Celebrity Drug Disasters, *Getting Better*, MGM, Sydney, 2006

Celebrity Drug Disasters, *We Can Get Together*, MGM, Sydney, 2006

Celebrity Drug Disasters, *Celebrity Drug Disasters*, Brandeluxe, Sydney, 2005

Brandeluxe, *Brandeluxe*, Self-released, Sydney, 2004

Great Apes, *Idiot/Moron/Boogie*, Phantom Records, Sydney, 2000

Cellfish, *Give Me Sugar*, Phantom Records, Sydney, 1998

Cellfish, *Computer Games*, Phantom Records, Sydney, 1998

Dada Spastic, *F*** You God!!!*, Sean Lowry, London, 1997

Def FX, *Majick*, Universal, Australia and New Zealand, 1996

Def FX, *Majick*, Universal, Tokyo, 1996

Def FX, *Majick*, Universal, Hong Kong, 1996

Def FX, *Majick*, Universal, Singapore, 1996

Def FX, *Deja Vu*, Universal, Sydney, Tokyo, Hong Kong and Singapore, 1996

Def FX, *Spell on You*, Universal, Sydney, Tokyo, Hong Kong and Singapore, 1996

Def FX, *Psychoactive Summer*, Universal, Australasia, 1995

Def FX, *Kill the Real Girls*, Cicada, Sydney, 1995

Def FX, *Ritual Eternal*, Cicada, Sydney, 1995

Def FX, *Post-moronic*, EMI Australia, Sydney, 1994

Def FX, *Baptism*, Phantom Records, Sydney, 1993

Definition FX, *Light/Speed/Collision*, RCA, New York, 1993

Definition FX, *Space/Time/Disco*, RCA, New York, 1993

Definition FX, *Something Inside*, RCA, New York, 1993

Def FX, *Live from a Small Planet*, Phantom Records, Sydney, 1993

Def FX, *No Time for Nowhere*, EMI, Sydney and RCA, New York, 1993
Def FX, *Space/Time/Disco*, EMI, Sydney, 1993
Def FX, *No Time for Nowhere*, EMI, Sydney, 1993
Def FX, *Light/Speed/Collision*, EMI, Sydney, 1993
Def FX, *Blink*, EMI Australia, EMI, Sydney, 1992
Def FX, *Surge*, Phantom Records, Sydney, 1991

SELECTED REVIEWS, INTERVIEWS AND FEATURED ARTICLES

Chunn, J. 'Sonic Nirvana,' *On The Street* (cover story), 19 June, 1991, p. 15
Clement, T. 'Video Wits,' *The Sydney Morning Herald*, Metro, 3 April 2009, p. 21
Def FX, 'Hello, Mister America' (USA tour diary), *Juke*, 12 December 1992, p. 35
Eliezer, C. 'Def FX: Easels Scratched My Flesh!' *Juke*, 27 February 1993, pp. 11-12
Fairley, Gina. 'project8: why it's an interesting new gallery model,' *Arts Hub*, 18 Aug2023
Gee, M. 'Def FX Ready for Big Break,' *The West Australian*, Review Section (cover), p. 7
Haddock, F. 'Def Defying,' *3D World*, 28 March 1991, p. 22
Hilson, J. 'Blatant Appropriation,' *Beat Magazine*, 2 June 1993, p. 12
Holser, T. 'Free Samples,' *The Sydney Morning Herald*, 21 June 1991, Metro, p. 2
Houghton, D. 'In the pursuit of silence,' 30 October 2010, <http://www.reportageonline.com/2010/10/in-the-pursuit-of-silence/30>
Killalea, S. 'Cause and FX,' *The Drum Media*, 9 June 1992, p. 34
Kobayashi, Z. 'Performance Stripped to the Bone,' *The Follower* # 12, 15 Sept 2015, p. 10
Leadley, M. 'Defmettle,' *Australian Digital*, September 1996, pp 78-79
MacDonald, S. *Evenings with Sarah MacDonald*, ABC Radio Sydney/Canberra, 28 Jan2020
Marx, J. 'Defaffected,' *The Sydney Morning Herald*, 8 January 1993, 'Metro,' p. 20
Mueller, A. 'New Faces: Def FX,' *Rolling Stone*, Australia, July 1992, p. 67
Mueller, A. 'In Bed with Sean Lowry' *On the Street*, December 1990, p. 22
Mueller, A. 'King Prawn,' *On The Street*, 29 June 1988
Newman, R. 'Using the Void,' *On the Street*, November 27, 1995, p. 22
Mathieson, C. 'Making a Def Wish,' *The Drum Media* (cover story), 4 February 1993, p. 17
McCabe, K. 'Big Band Sound of the Future,' *Telegraph Mirror*, Review Section, p. 1
McCabe, K. 'Turning Def Ear to a New Sound,' *The Daily Telegraph*, Dec 14, 1995, p. 53
Molitorisz, S. 'Cause and FX,' *The Sydney Morning Herald*, 15 December 1995, *Metro*, p. 20
Power, M. 'Surge: Def FX,' *Rolling Stone* (Australia), Issue 466, January 1992, p. 81
Prince, D. 'Definition FX,' *Albuquerque Tribune*, 26 August 1993
Ralph, R. 'Playing Those (Surfers of the Mind) Games,' *Rave*, 19 January 1994, p. 8
Raxworthy, J. 'Happening,' *The Drum Media*, 4 December 1990, p. 52
Scatena, D. 'FX All Areas' *Juke*, 7 November 1992, p. 12
Smith, M. 'The FX is Def: Post-Moronic,' *The Drum Media*, 18 October 1994, p. 13
Stafford, A. 'Live FX: Adventurous and Extreme,' *Time Off*, 9 1994, p. 11
Stephen, A. 'Accidents Never Happen,' *Juke*, Reviews, 21 November 1992
Tulk, N. 'Project Anywhere: An Interview with Sean Lowry,' in *Antipodes: A Global Journal of Australian/New Zealand Literature*, 2016
Yoshida, L. 'Sonic Metal Dance Music from Down Under,' *Metropolis*, 13 Nov1992, p. 5
Witford, M. 'Def FX: Stray Hello, Waif Goodbye,' *Juke*, 16 May 16, 1992, p. 12
Wooldridge, S. 'Post Post-Moronic,' *On the Street*, 25 October 1994, p. 10

SOUND DESIGN

Original sound design for Karina Utomo and Cūrā8, 'Mortal voice' 2022, first exhibited in *Music as Image* (curated by Cūrā8), 9 September – 21 October 2022, Project8, Level 2, 417 Collins Street Melbourne VIC, Australia (thence: *Watch and Chill 3.0: Streaming Suspense*,

12 April - 23 July 2023, Gallery 5, National Museum of Modern and Contemporary Art, Seoul, South Korea; TONO Festival, Mexico City, 18 – 30 April; Peabody Essex Museum, Salem, Massachusetts, 17 November - 12 December 2023; and National Gallery of Victoria, Melbourne, 23 - 31 March 2024)

Also exhibited in: *In the Ruins I see the Future*, 12 May – 9 July 2023, Incinerator Gallery, Aberfeldie Victoria, Australia; and *Relay, Rewind, Replay*, 7 October 2023 – 28 January 2024, Latrobe Regional Gallery, *Morwell, Victoria 3840*, Morwell, Victoria, Australia

Original sound design for Justene Williams, ‘I found something inside which I didn’t know was there’ 2022 (with Charlotte Roberts, Lea Rose, Keely Varmalis, Sarah Goffman and Grace Rosebirch) performed as part of *Music as Image* (curated by Cūrā8), 1 October 2022 at Project8, Level 2, 417 Collins Street Melbourne VIC, Australia

Original sound design for ‘Second Skin’ 2022 by Luigi Vescio with Mason Kelly, performed as part of *DIGS* (curated by Cūrā8), 20 August 2022, Level 2, 417 Collins Street Melbourne VIC 3000, Australia

Original sound design for Project8 promotional trailer (cinematography by James Wright), March 2022, Level 2, 417 Collins Street Melbourne VIC 3000, Australia

Original music and sound design for Farnaz Dadfar, ‘Voyage to Dust’ 2021, first presented in *Art, Death & Disposal*, 12-16 January 2022, Meat Market Stables, Melbourne, VIC Australia

Original sound design for John Conomos, ‘KONG’ 2021 (exhibition forthcoming)

Original sound design and production for Archie Barry, ‘Fistimuff’ 2019, first shown at Blindside Screen Series 2019, Channels Festival: International Biennial of Video Art, 28 Aug - 14 Sep 2019, Blindside, Melbourne. Also shown at Heide Museum of Modern Art, 28 November 2020 -14 February 2021, Bulleen, VIC Australia

Original sound design and production for Archie Barry ‘Time Sick Big T-Shirt’ 2018, first shown at 5 – 6 September 2018, The Meat Market Stables, 2 Wreckyn St, Melbourne, VIC Australia

Original sound design and composition for Justene Williams, ‘Two-Fold’ 2016, first shown 29 May 2016 at Heide III: Central Galleries, Heide Museum of Modern Art, Bulleen VIC, Australia (later presented in *To Have and to Fold*, 26 May 2016, CACSA, Adelaide SA, Australia)

The Ghosts of Nothing (aka Lowry, S; Taimre, I.), ‘In Memory of Johnny B Goode: A Radio Play by The Ghosts of Nothing,’ first broadcast 6 December 2014 on *Saturday Night Séance*, WGXC 90.7-FM, New York, New York and live stream at wgxc.org

See: <http://wavefarm.org/archive/kw3j9q>

The Ghosts of Nothing (aka Lowry, S; Taimre, I) ‘The Ghosts of Nothing: In Memory of Johnny B Goode’, rock opera, CD # GON001, UPC: 5055486940499 Release Date: 01-04-2014 C Year: 2014 P Year: 2014 Available i-Tunes, Amazon, Spotify, published by Perfect Pitch Publishing

Original sound design for Brad Buckley, ‘The Slaughterhouse Project: Alignment and Boundaries (Lâ Origine du monde) and I wonder whether that’s Joanna Hiffenan with a Brazilian (revisited)’ 2013, exhibited 2 March - 19 May 2013, Australian Centre for Photography, Paddington NSW, Australia

Original sound design for John Conomos, 'The Spiral of Time' 2013, exhibited March 2 - May 19, 2013, Australian Centre for Photography, 257 Oxford St, Paddington NSW 2021

Original sound design for John Conomos, 'Shipwreck' 2011, exhibited 8 July – 18 September 2011, Queensland University Art Museum, QLD, Australia

Original sound design for Brad Buckley, 'Australians all let us rejoice (perhaps), soundtrack to 'A new world order (after Žižek and the radical left ha ha)' 2010, exhibited in *The Cosmopolitan Community*, 21 September -1 October 2010, University Gallery and Art Space, University of Tsukuba, Japan

Original sound design for Brad Buckley, 'Wall of Sound' 2010, exhibited 10 - 25 April 2010, SNO 58, SNO (Sydney Non Objective), Marrickville, NSW, Australia

Original sound design for John Conomos, 'Lake George (After Rothko)' 2008, first exhibited 4 – 29 March 2008, Roslyn Oxley9 Gallery, Soudan Lane, Paddington, NSW, Australia (Also exhibited 1 August – 20 September 2009, Fremantle Arts Centre, WA, and 16 October - 21 November 2009, Canberra Contemporary Art Space, ACT, Australia

Original sound design for Brad Buckley, 'The Slaughterhouse Project' 2005, exhibited 18 March - 24 April 2005, La Chambre Blanche, Quebec, Canada

BROADCASTS

The Ghosts of Nothing (aka Lowry, S; Taimre, I), 'In Memory of Johnny B Goode: A Radio Play by The Ghosts of Nothing,' radio broadcast from 10pm, 6 December 2014, Saturday Night Séance, WGXC 90.7-FM (New York) and live stream at wgxc.org

Lowry, S. 'Lapdancer2,' 1 July – 31 December 2009 on 'Strawberry Fields,' *Souvenirs from Earth* (Film and Video Art channel on European Cable Network) <http://www.sfe.tv/artists/maske.php?id=210>

Lowry, S. 'Lapdancer,' 1 November – 31 December 2008 on 'Strawberry Fields,' *Souvenirs from Earth* (Film & Video Art channel on European Cable Network) <http://www.sfe.tv/artists/maske.php?id=210>

Def FX (1990-1997) – regular national and international live television and radio appearances, performances and interviews (see "Commercial Music Highlights")

FILM

The Ghosts of Nothing (aka Lowry, S; Taimre, I), *Sounds of Clouds* (2024) 70 min. Produced and created by The Ghosts of Nothing. Original soundtrack by The Ghosts of Nothing. Video editing, remix, abstractions and animations: Ilmar Taimre. Audio mixing and sound design: Sean Lowry with Ilmar Taimre. Additional footage: Phillip George.

The Ghosts of Nothing (aka Lowry, S; Taimre, I), *Sounds of Unridden Waves* (2021) 76 min. Produced and created by The Ghosts of Nothing. Original soundtrack by The Ghosts of Nothing. Video editing, remix, abstractions and animations: Ilmar Taimre. Audio mixing and sound design: Sean Lowry. Filmed on location in Australia, Bali, Fiji, Hawaii, Iceland, Ireland, Portugal, Tahiti. Principal cinematographers: Greg Huglin (5K); Simone Douglas (HD). Additional cinematographers Ashley Beer, Albert Falzon, Ishka Folkwell, Jon Frank,

Phillip George, Nathan Henshaw, Nathan Oldfield, Monty Webber

Screenings and highlights:

- *Liquid Mountains*, 10 December - 29 January 2022, Bondi Pavilion, Sydney, NSW, Australia
- Project8, 6 May - 18 June 2022, Level 2, 417 Collins Street Melbourne VIC, Australia - project8.gallery
- *All Go Rhythm* *this is a free concert*, curated by Dirk Lebahn and Stefan Römer, 3 October 2021, Galerie oqbo, Brunnenstraße 63, 13355, Berlin
- Finalist: 22nd season of World Film Carnival, Singapore (WFCS), 2022
- Selection: The IndieFEST Film Awards, La Jolla, CA 92039, 2022
- Merit: Nature Without Borders International Film Festival, 2022
- Wai Xuan Media and Project8 collaborate to present special showcase version screening of excerpts from *Sounds of Unridden Waves*, 4 - 10 November 2024, Taiku Li Golden Age LED, Chengdu and Metro Metaverse 3D Dome, Shanghai.

AWARDS

2021: (Critical and Theoretical Studies FlexAp team) ATOM Awards (Finalist), Best Instructional/Training Video or Website (Tertiary/General)

2019: 'Foreign Photographer Award' (The Ghosts of Nothing with Albert Falzon),

2019 Pingyao International Photography Festival, China

2018: First prize SEA(S) Institutional Grant for 'Ochromosonico: This Hive Mind' Kefalonia, Greece

2009: Australian College of Educators 'Teacher Recognition Award'

2011: HASS Student Forum, University of Newcastle, 'Well-Regarded Lecturer Award'

2007: University of Newcastle 'Lecturer of the Year'

2006: First prize, \$100,000.00, *NA2R* New Artist to Radio, Sydney

1994: 'Best Dance Act,' (Def FX), *Rolling Stone* Music Awards Readers poll

1994: 'Best Keyboards: Sean Lowry,' *Rolling Stone* Music Awards Readers poll

1992: ARIA nomination (Def FX)

EXPERTISE AND PEER REVIEW

Peer evaluation for The Department of Art at the University of California, Irvine for promotion and an acceleration from the rank of Professor V to rank of Professor VII, 2024.

Peer reviewer for *Material Image Conference*, National Art School, Sydney, 2024

Centre of Visual Arts (CoVA) Executive Committee, University of Melbourne, 2022-

Impact Lead, Faculty of Fine Arts and Music, University of Melbourne, 2022-23

AAANZ (Art Association of Australia and New Zealand) Conference Committee, 2022

Peer Evaluation: Swedish Research Council: External reviewer artistic research environment grants 2022

Peer reviewer for *Context: Journal of Music Research* 2022

Associate Editor, *Coolabah* journal, University of Barcelona 2022

The Australian Council of University Art and Design Schools (ACUADS) Peer Review

Working Group, 2019-2020

Peer reviewer for Published conference proceedings for: *Dark Eden - The Sixth International Conference on Transdisciplinary Imaging at the Intersections between Art, Science and Culture*, 2020

Peer evaluation Expert Career Evaluation for The Department of Art at the University of California, Irvine (USA) for accelerated advancement to rank of Professor VI, 2019

Peer reviewer f *Australian and New Zealand Journal of Art*, 2019

Peer reviewer *Journal of Artistic Research* (JAR), 2018

Peer reviewer *PARtake: The Journal of Performance as Research*, 2018-2020

Peer reviewer *Human Computer Interaction: Design User Experience & Usability*, 2018

Peer reviewer *Common Ground Research Networks*, University of Illinois Research Park, 2017

Peer reviewer for *The Journal of Public Space*, City Space Architecture, Bologna, Italy, 2017

SABBATICAL LEAVE / SPECIAL STUDY PROGRAM (SSP)

September - December 2014 Visiting Scholar, School of Art, Media, and Technology,
Parsons The New School for Design, New York
April 2014 Visiting Artist and Plimsoll Gallery consultant, Tasmanian College of the Arts,
University of Tasmania
September – December 2010 Visiting Scholar, Dept of Visual Arts, University of California,
San Diego/Irvine

EXTERNAL GRADUATE RESEARCH EXAMINER

University of Sydney
Monash University
University of Southern Queensland
University of New South Wales
Deakin University
Parsons The New School for Design
Auckland University of Technology
University of Technology, Sydney

MEMBERSHIPS

Australian Performing Rights Association (APRA)
Phonographic Performance Company of Australia (PPCA)
The Art Association of Australia & New Zealand (AAANZ)
The National Tertiary Education Union (NTEU)

GRANTS AND FUNDING

External Funding (University of Melbourne)

2022 – 2025: Collaborative Research Agreement between the University of Melbourne and
Arts@Collins International Gallery Pty Ltd Level 2, 417 Collins Street Melbourne VIC
3000 for *Cura8 for Project8* \$690, 000.00 AUD

Internal Funding (University of Melbourne)

2023: Faculty Research Development Grant \$4,000.00 AUD
2022: Faculty Research Development Grant \$3,610.00 AUD
2021: VCA Foundation Engagement Grant \$5,000.00 AUD
2020: Two Flexible Academic Programming (FlexAP) Grants \$70,000.00 AUD (total)
2018 - 2020: Centre of Visual Art (CoVA) Project Anywhere \$24,000.00 AUD (over 3 years)
2019: Faculty Small Grants Scheme \$1200.00 AUD
2018: Faculty Small Grants Scheme \$1689.00 AUD
2017: Faculty Small Grants Scheme \$4832.59 AUD

Internal Funding (University of Newcastle)

2016: Ourimbah Strategic Research Grant VI \$1,000.00 AUD
2015: Next to Nothing, The Lock-Up, Newcastle \$20,000.00 AUD
2015: Conference Funding PopCAANZ \$1,551.00 AUD

2013 – 2015: The Grotto Project \$30,000.00 AUD (over 3 years)

2013: Conference Funding Critique 2013 \$735.00 AUD

2012: Seeding Grant Project Anywhere \$3,000.00 AUD

2010: Conference Funding Conference of College Art Association \$1,500.00 AUD

2008: Conference Funding College Art Association \$1,700.00 AUD

2000 - 2003: Australian Postgraduate Award \$87,000.00 AUD University of Sydney

1990 – 2006: Commercial translation of artistic research methods to commercial music production projects attracted over \$600,000.00 AUD in various recording and publishing contracts, commissions and awards (see “Commercial Music Highlights”)