

CURRICULUM VITAE + LIST OF WORKS

ART | MUSIC | TEXT

Associate Professor Sean Lowry

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EDUCATION

PhD, Visual Arts, University of Sydney, 2003

The After-Party: The Retreat and Concealment of Strategic Appropriation in Contemporary Art

Bachelor of Visual Arts (Hons First Class), University of Sydney, 1999

EMPLOYMENT + PROFESSIONAL ENGAGEMENTS

2017–present: Head of Critical and Theoretical Studies, VCA Art, Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, VIC, Australia

2022–2025: Cūrā8 (with Kim Donaldson) for Project8 gallery (Collaborative Research Agreement between Arts @ Collins International Gallery and the University of Melbourne)

2022–2024: Associate Director (Research), Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, VIC, Australia

2022–2024: Impact Lead (Research), Faculty of Fine Arts and Music, University of Melbourne, Australia

2014–present: The Ghosts of Nothing (with Ilmar Taimre)

2014: Visiting Scholar, School of Art, Media, and Technology Parsons The New School for Design, New York, USA

2012–2023: Concept, Founder and Executive Director, Project Anywhere

2010: Visiting Scholar, Dept of Visual Arts, University of California, San Diego and Irvine, USA

2007–2017: Convener of Creative and Performing Arts, School of Creative Arts, University of Newcastle, Australia

2004–2007: Member of the Board of Directors, Artspace Visual Arts Centre, Sydney, Australia

2004–2006: Sessional Lecturer (Painting/Studio Theory), Sydney College of the Arts, University of Sydney, Australia

1990–1997: Founding concept and principal songwriter in Def FX (Definition FX in USA)

1987–present: Artist, curator, musician, writer, performer and producer - theseanlowry.com

EXHIBITIONS + PROJECTS

Ochromosonico (aka Sean Lowry, Mark Titmarsh and Gary Warner), ‘Errorland,’ in: *Loop City Screen @ Anywhere*, 15 -17 November 2025, Anywhere Arte Contemporaneo, Campo Florido 54-56, 3rd Fl, Barcelona, Spain

Cūrā8 (aka Kim Donaldson and Sean Lowry), *Ritual Eternal* (original curated exhibition feat. Fu Xiaodong, Treahna Hamm, Veronika Hauer & Katie Lee, Huang Qiuyuan, Alicia King, Tristan Liao, Lai Yin, Sorcha MacKenzie, Mao Chenyu, Noriko Nakamura, Eva Richardson, Janice Stanley, Shen Lieyi and Karina Utomo), 2 August – 13 September 2025, Project8 Gallery, Melbourne, Australia

+ Performance activations across exhibition feat. Katie Lee and Veronika Hauer with Arabella Fran-Starkie, Melanie Irwin and Luigi Vescio.

Karina Utomo and Cūrā8 (aka Kim Donaldson and Sean Lowry), ‘Mortal Voice’ in *Dark Mofo* (Basilica), 5-15 June, 2025, Hobart, Tasmania, Australia

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), *Sounds of Clouds* (solo exhibition curated by Kim Donaldson), 17 May – 5 July 2025, Project8 Gallery, Melbourne, Australia

+ Performance activation feat. Richard Vaudrey & Jiayang Zhang, 20 June 2025

Cūrā8 (aka Kim Donaldson and Sean Lowry), *Next to Nothing* (one day original curated performance event feat. Archie Barry, Brooke Stamp and Jiayang Zhang), 21 March 2025, Project8 Gallery, Melbourne, Australia

Cūrā8 (aka Kim Donaldson and Sean Lowry), *Chronomingle* (original curated exhibition feat. Jia Jia Chen, Janelle Evans, Peter Hill, Priyanka Jain, Claire Lehmann, Abhijit Pal, Elif Sezen, Stickleback, Zamara Zamara and Siying Zhou), 19 October – 30 November 2024, Project8 Gallery, Melbourne, Australia

+ ‘Psychogeography Workshop’ (with Peter Hill), 26 October 2024

+ ‘Open Studio of Chinese Beijing Opera Club of Melbourne’, 2 November 2024

+ ‘Claymingle’ (with Zamara Zamara and Claire Lehmann), 9 November 2024

+ ‘Why Runs the Abhisarika: The How, Why, And When of Running as a Romantic Pursuit’ (feat. Priyanka Jain), 15 November 2024

+ ‘Ineffable Textures of Dreaming’ (workshop with Janelle Evans), 16 November 2024

Ochromosonico (aka Sean Lowry, Mark Titmarsh and Gary Warner), ‘Errorland,’ in: *The 3rd Australian Biennale of Reductive Art: Reflex*, 5 -28 January 2024, University of Technology (UTS), Sydney, Australia and 13 – 30 September 2024, Ionion Centre for Art and Culture Argostoli, Kefaloni, Greece

Cūrā8 (aka Kim Donaldson and Sean Lowry), *Crepusculum* (original curated exhibition feat. Sasha Huber and Petri Saarikko), 3 August – 14 September 2024, Project8 Gallery, Melbourne

+ ‘Crepuscular Veils (Confession)’ feat. Petri Saarikk, 16 August 2024

+ 'Sasha Huber interview,' in Browning, Daniel, presenter. 'That's Not a Medium! Art Made from Unusual Material'. *The Arts Show*, ABC Radio National, Australia, broadcast, 10am, 28 August 2024, <https://www.abc.net.au/listen/programs/the-art-show/104162504>

Cūrā8 (aka Kim Donaldson and Sean Lowry), *Oscilloforms* (original curated exhibition feat. Su Baker, Sadie Chandler, Yuna Chun, Richard Dunn, Craig Easton, Lewis Gittus, Deven Marriner, Carol Cheng Mastroianni, Rohan Schwartz, Anne Scott Wilson, Karina Utomo and Mimi Zheng), 27 April – 8 June 2024, Project8 Gallery, Melbourne, Australia

+ Additional location: *Oscilloforms - Helgoland (Sited)*, 79 Langridge Street, Collingwood VIC 3066

+ Sited curator/artist floor talk, *Oscilloforms - Helgoland (Sited)*, Kim Donaldson, Sean Lowry and Deven Marriner, 11 May 2024

+ Performance event: 'Heolstor' feat. Karina Utomo and Lewis Gittus, 24 May 2024

Project Anywhere Global Exhibition Program Archive 2024 (see *ArtforumEDU*, 23 April 2024) launched globally as a permanent archive of Project Anywhere's Global Exhibition Program 2012-2023). Supported as part of a partnership between the Centre of Visual Art (University of Melbourne) and Parsons School of Art, Media and Technology (Parsons School of Design, The New School), <https://www.projectanywhere.net>

Goodwin, M., Lovink, G., Lowry, S., Brown, A., Manovich, L., Redmond, S., Dennis, S., Haslem, W., Aayeshah, W., Latimore, J. and Carey, J., et al. 2023, *Slow Down Time*, <https://slowdowntime4.wordpress.com>

Cūrā8 (aka Kim Donaldson and Sean Lowry), *Renditions* (original curated exhibition feat. Georgina Cue, Kim Donaldson, Kez Hughes, John R Neeson, Izabela Pluta, Tom Royce-Hampton, Yandell Walton and Zgjim Zyba), 4 November - 9 December 2023, Project8 Gallery, Melbourne, Australia

+ "Multispecies Convergence" by Yandell Walton, 2 November 2023

+ Panel discussion convened by Sean Lowry with Kim Donaldson, Janelle Evans, Mitch Goodwin and Louisa Mignone, 11 November 2023

Lowry, S. 'Jimee BS Balking v3' in *POST-STRUCTURE*, UniSQ A Block Gallery, 6 – 28 July 2023, University of Southern Queensland Toowoomba Campus, Australia

Cūrā8 (aka Kim Donaldson and Sean Lowry), 'Mortal Voice (2022)' in *Watch and Chill 3.0: Streaming Suspense*, 12 April - 23 July 2023, Gallery 5, National Museum of Modern and Contemporary Art, Seoul, South Korea; TONO Festival, Mexico City, 18 – 30 April; Peabody Essex Museum, Salem, Massachusetts, 17 November - 12 December 2023; and National Gallery of Victoria, Melbourne, 23 - 31 March 2024)

Also exhibited: *In the Ruins I see the Future*, 12 May – 9 July 2023, Incinerator Gallery, Aberfeldie Victoria, Australia; and *Relay, Rewind, Replay*, 7 October 2023 – 28 January 2024, Latrobe Regional Gallery, Morwell, Victoria 3840, Morwell, Victoria, Australia; and *Dark Mofo* (Basilica), 5-15 June 2025, Hobart, Tasmania, Australia

Cūrā8 (aka Kim Donaldson and Sean Lowry), *Emanations* (original curated exhibition feat. Melanie Cobham, Annika Koops, Huang Qiuyuan, Wade Marynowsky, Nancy Mauro-Flude, Arthur Nyakuengama, Jeffrey Strayer, The Telepathy Project, Katie West and Chaohui Xie), 9 September - 14 October 2023, Project8 Gallery, Melbourne, Australia

+ 'The Telepathy Project' (performance) 07 October 2023

Cūrā8 (aka Kim Donaldson and Sean Lowry), < > (original curated exhibition feat. Kjell Bjørgeengen, Irina Danilovah, Rachaeldaisy Dodd, Jessie French, Elizabeth Gower, Ripley Kavara aka Lakatoi, Carol Cheng Mastroianni, Salvatore Panatteri, Phebe Parisia, Layla Vardo, Oscar Yanez and Alan Zhao), 22 April - 27 May 2023, Project8 Gallery, Melbourne, Australia

+ "Float" feat. Ripley Kavara, 19 May 2023

Lowry, S. 'Staff ID: 123946' in *It's not you, it's me*, 3 March - 1 April 2023, Fiona and Sidney Myer Gallery, 40 Dodds St Southbank VIC 3006, Melbourne, Australia

Cūrā8 (aka Kim Donaldson and Sean Lowry), *Recreation* (original curated exhibition feat. Andrew Barber, Sophia Cai, Jon Campbell, Judy Dalton & Cūrā8, Shaun Gladwell, Isabella Hone-Saunders, Sarah Rudledge, Nick Selenitsch, Mark Shorter, Peixuan Yang and Anne Zahalka), 25 February - 01 April 2023, Project8 Gallery, Melbourne, Australia
+ "100 Drill" feat. Mark Shorter, 10 March 2023
+ 'Build a door inside your heart' (symposium event), 18 March 2023

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), 'Sounds of Unridden Waves' in *Liquid Mountains*, 10 December 2022- 29 January 2023, Bondi Pavilion, Sydney, Australia

Cūrā8 (aka Kim Donaldson and Sean Lowry), *Megacosm* (original curated exhibition feat. Simone Douglas, Lindsay Farr, Irene Hanenbergh, Lotta Petronella, Kate Rohde, Benedict Sibley and Utako Shindo), 11 November - 24 December 2022, Project8 Gallery, Melbourne, Australia

Cūrā8 (aka Kim Donaldson and Sean Lowry), *Music as Image* (original curated exhibition feat. Lewis Gittus, Lucreccia Quintanilla, Ilmar Taimre, Masato Takasaka, Karina Utomo and Justene Williams with performances by Karina Utomo and Justene Williams), 9 September - 22 October 2022, Project8 Gallery, Melbourne, Australia. Review: Philip Brophy 'Music as Image,' *MeMO*, 8 October 2022 <https://memoreview.net/reviews/music-as-image-at-project-8-by-philip-brophy>
+ 'I found something inside which I didn't know was there' (feat. Justene Williams) 1 October 2022
+ 'Mortal voice' feat. Karina Utomo 21 October 2022

Cūrā8 (aka Kim Donaldson and Sean Lowry), *DIGS* (original curated exhibition feat. Laura Cuch, Spencer Harrison, Jaime Powell, Tariku Shiferaw and Lisa Waup), 8 July - 20 August 2022, Project8 Gallery, Melbourne, Australia
+ 'Second Skin' feat. Luigi Vescio with Mason Kelly, 20 August 2022

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), *Sounds of Unridden Waves* (solo exhibition), 6 May - 18 June 2022, Project8 Gallery, Melbourne, Australia
+ Performance feat. cellist Richard Vaudrey, 17 June 2022
+ Wai Xuan Media and Project8 collaborative showcase screening, 4 - 10 November 2024, [Taiku Li Golden Age LED, Chengdu](#) and [Metro Metaverse 3D Dome, Shanghai](#)

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), 'SCHEMATA for Moment 25- "Cyanic" from Sounds of Unridden Waves' in *All_Go_Rhythm__this is a free concert*, curated by Dirk Lebahn & Stefan Römer, 25 September - October 30, 2021, Galerie oqbo, Brunnenstraße 63, 13355 Berlin, Germany

Consandine, C; Doughty, J; Lowry, S; McFarlane, K. *Unpredict: Imagining Future Ecologies* (original curated exhibition), 24 - 27 September 2021, Science Gallery, University of Melbourne, Australia

Lowry, S; Danilova, I. '59 questions about Project 59' in *Celebrating 25 Years of Project 59*, 12 January - March 11, 2020, Bronx River Art Center, Bronx, NY

Lowry, S. 'Jimee BS Balking v1' in *Artists for Fire Relief Exhibition*, Margaret Lawrence Gallery, 30 January - 1 February 2020, Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, Australia

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre feat. Albert Falzon), 'Stills from The Breakers: Sounds of Unridden Waves' in *All the Rivers Run*, curated by Simone Douglas, 1 October 2019 – 30 March 2020, Monash Room, The Australian Consulate, New York, NY, USA

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre feat. Albert Falzon), 'Stills from The Breakers: Sounds of Unridden Waves' in *At the Edge of the Universe*, curated by Simone Douglas 19 - 25 September 2019, in Pingyao International Photography Festival 2019, Pingyao, China Winner: "Foreign Photographer Award"

Lowry, S. 'Untitled (after Lindy Lee)' in *PHOTOSTATS Redux*, curated by Masato Takasaka and David Attwood, 9 September - 2 October 2018, George Paton Gallery Project Spaces, University of Melbourne, Australia

Lowry, S. 'Jimee BS Balking' in *Blindside B-Side*, 1-10 November 2018, Blindside, Melbourne, Australia

Lowry, S; Titmarsh, M and Warner, G. *Ochromosonico: This Hive Mind*, in SEA (S) FORUM 2018, 6 August - 20 September 2018, Ionion Center for the Arts and Culture, Metaxata, Kefalonia, Greece. Winner: 1st Prize SEA(S) Institutional Grant)

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), *The Ghosts of Nothing: In Memory of Johnny B Goode— World Tour 2014-2018* (solo exhibition), 7 July - 19 August 2018, The Lock-Up, Newcastle, Australia
+ 'Johnny's Departure' feat. Laura Purcell and Zackari Watt, 7 July 2018

Lowry, S. 'Ghosted Disco 2' in *Disco Infirmo 2* (curated by Jane Polkinghorne), 6 June - 23 2018, Trocadero, Melbourne, Australia

Lowry, S. 'One and Three Americas' in *Assholes*, 5 -28 April 5 – 2018, Plato's Cave at EIDIA House, Brooklyn, NY, USA

Lowry, S. 'COCK' in *Zombie Painting* (Sean Lowry, Andre Brodyk, Tom Loveday, Mark Shorter and Mark Titmarsh), 22 March – 18 April 2018, Stacks Projects, Sydney, Australia

Lowry, S. 'Kraken' in *Double Blind* (curated by Georgia Banks and Nick Waddell), 2 - 8 February 2018, Testing Grounds, Melbourne, Australia

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), *Three Scenes from In Memory of Johnny B Goode: World Tour (2014-2017)* (solo exhibition feat. Laura Purcell), 18 January - 25 February 2018, Contemporary Art Tasmania (presented in conjunction with Mona Foma 2018: Museum of Old and New Art), Hobart, Australia

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), '30 x 30 – In Memory of Johnny B Goode, Version B 2' in *Raygun Projects Retroactive (2011-2017)*, 1 December 2017 – 1 February 2018, Raygun Projects, Toowoomba, Australia

Lowry, S. 'Untitled' in *9x5*, 16 June - 25 June 2017, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne, Australia

Lowry S. 'Ghosted Book I' in *Künstlerbücher für Alles (Artists' Books for Everything): An Exhibition of the Centre for Artists' Publications*, 3 June - 6 August 2017, Centre for Artists' Publications, Weserburg, Teerhof 20 28199, Bremen, Germany

See: *Artists' Books for Everything / Künstlerbücher für Alles* Ed: Anne Thurmann-Jajes, Centre for Artists' Publications Bremen: Centre for Artists' Publications, Weserburg Museum of Modern Art, 2019 ISBN: 978-3-946059-14-1

Lowry, S. 'Ghosted Disco' in *Disco Infirmo* (curated by Jane Polkinghorne), 10-24 February 2017, Airspace Projects, Sydney, Australia

Lowry, S. 'Australia' in *Bureau for the Organisation of Origins (BOO)*, 26 January – 11 February 2017, Blindside, Melbourne, Australia

Lowry, S. 'Secret Poem (after Mel)' in *Puppet Presidents(s) & Power* (Poetry Exhibition), 15 January - 3 February 2017, Plato's Cave at EIDIA House, Brooklyn, NY, USA

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), 'Suicide' and 'Black Butterflies' (original performance event feat. Laura Purcell), 18 November 2017, The Tench, Hobart, Australia as part of *In Memory of Johnny B Goode - World Tour of Abandoned Gaol-Houses 2017* (see *Mousse #55*, Milan, Italy, October - November 2016)

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), 'Absinthe' (original performance event feat. Zoë Tuffin), 22 July 2017, Boggo Road Gaol, Brisbane, QLD, Australia as part of *In Memory of Johnny B Goode – World Tour of Abandoned Gaol-Houses 2017* (see *Mousse #55*, Milan, Italy, October-November 2016)

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), 'Johnny Robber' (original performance event feat. Zackari Watt), 6 May 2017, hosted by The Lock-Up, Newcastle, Australia, as part of *In Memory of Johnny B Goode – World Tour of Abandoned Gaol-Houses 2017* (see *Mousse #55*, Milan, Italy, October-November 2016)

Ochromosonico (aka Sean Lowry, Mark Titmarsh and Gary Warner), *OchrOmOchrOnOtOpOsOnicO*, 9-17 December 2016, UTS Gallery, University of Technology, Sydney, Australia. Catalogue: 'colourspacetimesound,' ISBN: 978-0-9871483-7-7

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), 'Johnny on Ice' (original performance event feat. Frank J Miles), offsite project hosted by Plato's Cave at EIDIA House, Brooklyn, NY, NY USA on 12 November 2016 on the Trail Connector to the Appalachian Trail, Salisbury, Connecticut, USA (see *In Memory of Johnny B Goode – World Tour Of Remote Wildernesses 2015/2016* as listed in *Mousse #51*, Milan, Italy #51, 2015)

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), *Johnny on Ice*, 19 November - 20 December 2016, Plato's Cave at EIDIA House, Brooklyn, NY, NY USA

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), 'Children of the Moon' (original performance event feat. Coleman Grehan), 3 September 2016, offsite project hosted by Raygun Projects at Tabletop Mountain (summit), Toowoomba, Australia, as part of *In Memory of Johnny B Goode – World Tour of Remote Wildernesses 2015* (see *Mousse #51*, Milan, Italy, 2015)

Lowry, S. 'Ghosted Homes' in *Home* (curated by Simone Douglas), Auckland Festival of Photography, 2 – 24 June 2016, Auckland, New Zealand

Lowry, S. 'Ghosted Book' in *Inappropriate Appropriate Ideas: The Curated Shelf* (curated by Cath Robinson, Sarah Ryan and Kylie Johnson), 6 June 2016, 25 Corby Avenue, West Hobart, Tasmania, Australia

Lowry, S. 'Jimee BS Balking' in *Your Mind is Your Garden* (curated by Michael Goldberg), May 1 - June 2, 2016, *Ex Libris Fisherarium*, Fisher Library, University of Sydney, Australia

Lowry, S. 'One and Three Americas (Special Editions)' in *EIDIA House Plato's Cave Special Editions presented by The FARM*, 11 December 2015 - 16 January 16, 2016, Toledo, OH, USA

Lowry, S and McMahon, J. *Next to Nothing: Art as Performance A Meeting of Art and Philosophy in The Age of Post-Dematerialisation* (original curated exhibition), 26 -27 September 2015, The Lock-Up, Newcastle, Australia

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), 'In Memory of Johnny B Goode' in *Virtually Pop Exhibition* (peer-reviewed exhibition aligned with the 2015 POPCAANZ Conference), 29 June – 1 July 2015, Massey University Campus, Wellington, New Zealand

Lowry, S. *Art and the Expanded Cover Version* (original curated exhibition feat. Renny Kodgers aka Mark Shorter, Wade Marynowsky, Kusum Normoyle, Mark Titmarsh, Pauline Manley, Ilmar Taimre, Frank Millward, Heather Keens, The Pink Ladies and Lyndall Johnston), 23 – 24 May 2014, University of Newcastle, Ourimbah Campus, NSW Australia

Lowry, S. *50 x 50 x 50* (original curated exhibition), 21–23 May 2015, University of Newcastle, Ourimbah Campus, Australia

Lowry, S. 'All Known Space Outside This Box (Not Including That Which Is Imagined)' in _____, 10 April - 16 May 2015, Margaret Lawrence Gallery, Victorian College of the Arts University of Melbourne, Australia. Catalogue _____, ISBN 978-0-9924589-5-9

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), 'The Mirror' (original performance event feat. Laura Purcell), 19 March 2016, offsite project presented by Contemporary Art Tasmania on Newhaven Track, Tarkine Wilderness, Meunna, Tasmania, Australia, as part of *In Memory of Johnny B Goode - World Tour of Remote Wildernesses 2015/2016* (see *Mousse* #51, Milan, Italy, December 2015–January 2016)

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), 'Intoxicated by the Moon' (original performance event feat. Lee Devaney), 31 August 2015, between Tromsø & Lofoten, Norway, as part of *The Ghosts of Nothing: World Tour of Remote Wildernesses 2015-2016* (see *Mousse* #51, Milan, Italy, December 2015–January 2016)

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), 'Madonna of Hysterias' (original performance event feat. Zoë Tuffin), 25 April 2015, Lofly Hangar, Brisbane, Australia, as part of *The Ghosts of Nothing World Tour of Abandoned Music Venues 2014/2015* (see *Mousse* #45, Milan, Italy, October–November 2014)

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), 'An Impossible Question' (original performance event feat. Lyndall Johnston), 18 April 2015, (outside former) Star Hotel, 410 King St, Newcastle, Australia, as part of *The Ghosts of Nothing World Tour of Abandoned Music Venues 2014/2015* (see *Mousse* #45, Milan, Italy, October - November 2014)

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), 'Betrayal' (original performance event feat. Charles Famous), 11 April 2015, (outside former) Terminus Hotel, Pyrmont, Sydney, Australia, as part of *The Ghosts of Nothing World Tour of Abandoned Music Venues 2014/2015* (see *Mousse* #45, Milan, Italy, October–November 2014)

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), 'This is Johnny' (original performance event feat. Frank J Miles) 6 December 2014, (outside former CBGBs) 315 Bowery, Manhattan, NY, 10003, USA, as part of *The Ghosts of Nothing World Tour of Abandoned Music Venues 2014/2015* (see *Mousse #45*, Milan, Italy, October - November 2014)

Lowry, S. *One and Three Americas*, 3 - 31 October 2014, Plato's Cave at EIDIA House, Brooklyn, NY, USA

The Ghosts of Nothing (aka Sean Lowry and Ilmar Taimre), 'In Memory of Johnny B Goode: A Radio Play by The Ghosts of Nothing' (original radio broadcast), from 10pm, 6 December 2014, Saturday Night Séance, WGXC 90.7-FM (New York) and live stream at wgxc.org

Lowry, S. *One and Three United States* (one day exhibition), 3 December 2014, Kibel Gallery, University of Maryland, School of Architecture, Planning and Preservation, College Park, USA

Lowry, S. *One and Three Tasmanias*, 28 April - 5 May 2014, Plimsoll Gallery, Tasmanian College of the Arts, University of Tasmania, Hunter Street, Hobart, Australia

Lowry, S. *Cold War Memorial* (thought projection 168°58'37"W), 2013. First presented in *Art and Research at The Outermost Limits of Location-Specificity*, Parsons The New School for Design, New York NY, 2014 USA ISBN 978-0-692-32296-3

Lowry, S. 'Lawnmower' in *Some Rooms*, November 3, 2013, Marrickville Garage, Australia

Lowry, S. 'UNAUSTRALIA' in *Look This Way* (curated by Alex Gawronski), 5 March - 5 April 2013, UTS Gallery, Level 4, UTS Building 6, Peter Johnson Building, 702 Harris St, Ultimo, NSW, Sydney, Australia. Catalogue ISBN: 978-0-9874811-0-8

Lowry, S. 'Untitled' in *Space Trash @ TINA and Sound Summit 2012*, 17 - 30 September 2012, Newcastle, NSW, Australia

Lowry, S. 'Lapdancer2' in *St Jerome's Laneway Festival*, 5 February 2012, Sydney College of the Arts, Rozelle, Sydney, NSW, Australia

Lowry, S. 'Silent Republic' in *Re-Extended Painting* (Sean Lowry, Andre Brodyk, Tom Loveday, Mark Shorter, and Mark Titmarsh), 25 January - 12 February 2012, MOP Projects, Sydney, Australia. Catalogue ISBN 978-0-9871483-3-9

Lowry, S. '---- - (::: :)', 12 September - 1 October 2011, Eastern Bloc Gallery, Rozelle, Sydney, Australia

Lowry, S. *The Grotto Project: What is Portraiture?* (original curated exhibition), 23 -24 September 2011, University of Newcastle, Ourimbah NSW, Australia

Lowry, S. 'Untitled' in *Chain Letter* (curated by Christian Cummins/Doug Harvey), 22 July - 25 August 2011, Shoshana Wayne Gallery, Santa Monica, CA, USA

Lowry, S. 'Bring the Noise' in *Black is the Colour* (curated by Max Dingle), 2 April - 26 May 2010, Shoalhaven City Arts Centre, Australia

Lowry, S. *The Grotto Project: What is Portraiture?* (original curated exhibition), 23 -24 September 2011, University of Newcastle, Central Coast Campus, Ourimbah NSW, Australia
Lowry, S. 'Lapdancer' in *In Temperance* (curated by Mark Titmarsh), 16 February 2010,

Temperance Lane, Sydney, Australia

Lowry, S. *The Voicemail Project* (original curated mini-exhibition), 10 – 25 April 2010, SNO 58, SNO (Sydney Non-Objective), Sydney, NSW, Australia

Lowry, S. 'Lapdancer2,' 1 July – 31 December 2009 on 'Strawberry Fields' (original art television broadcast), on *Souvenirs from Earth* (Film and Video Art channel on European Cable Network) <http://www.sfe.tv/artists/maske.php?id=210>

Lowry, S. *Lapdancer2: A Collection of Popular Songs Reinterpreted Within the Moving Image*, 19 March – 5 April 2009, MOP Projects, Chippendale, NSW, Australia. Review: Tracey Clement, 'Video Wits,' *The Sydney Morning Herald*, Metro, April 3, 2009, p 21

Lowry, S. 'Lapdancer,' 1 November – 31 December 2008 on 'Strawberry Fields' (original art television broadcast *Souvenirs from Earth* (Film & Video Art channel on European Cable Network) <http://www.sfe.tv/artists/maske.php?id=210>

Lowry, S. *Lapdancer*, 13 August - 9 September 2008, The LAB, San Francisco, CA, USA

Lowry, S. 'Ghosted Logos' in *Current and Recent PhD Students from Sydney College of the Arts* (curated by Brad Buckley), 16–27 October 2007, Anna Leonowens Gallery, 1891 Granville St, Halifax, Nova Scotia, Canada. Also shown: 24 February - 7 March 2008, Gales Gallery and Special Project Space, Goldfarb Centre for Fine Arts, York University, Toronto, Canada

Lowry, S. 'Untitled' in *Redlands Westpac Art Prize Exhibition*, 3 May - 2 August 2005, Mosman Gallery, Sydney Australia

Lowry, S. *Real False Hope*, 25 August - 10 September 2005, Phatspace, Sydney, Australia

Lowry, S. *The Agnostic Model* (original curated exhibition feat: Su Baker, Jonny Niesche and Terry Burrows), 18 November – 4 December 2004, Phatspace, Sydney, Australia Catalogue: ISBN 0-646-44288-0

Lowry, S. *The After-Party*, 18 - 7 March 2004, Rocketart, Newcastle, Australia

Lowry, S. *The After-Party*, 13 November - 4 December 2003, Phatspace, Sydney, Australia

Lowry, S. *The After-Party*, March 13 - 28, 2003, Galleries 1 and 2, Sydney College of the Arts, University of Sydney, Australia

Lowry, S. *Uncertain References*, April 11–21, 2001, First Draft, Sydney, Australia

Lowry, S. *Spasm* (original performance event feat. 'Dada S*****: F*** You God!!! Strike me down if you dare!!!'), 12 June and 19 June 1997, WKD Café, London, UK. See: *Time Out*, London, 25 June 1997

Lowry, S. 'Dada S*****: F*** You God!!! Strike me down if you dare!!!' ("droplifting" detournement project), May - July 1997 across Tower Records, HMV and other London music retail locations to promote *Spasm* May - July 1997 at 18 Kentish Town Road (see *Time Out*, London, June 25, 1997)

King Prawn (aka Sean Lowry, Nick Endusa and Mark Turner) 17 March 1992, Cybernaught, Bayswater Rd, Kings Cross, Sydney, Australia

Lowry, S. 'Stolen Art' in *Suspended Sentence* (curated by Matthys Gerber), 15 -27 January 1991, Jan Taylor Galleries, Sydney, Australia

Lowry, S. *Defender*, (original performance event), 21 March 1989, Glebe Rowers Club, Glebe, Sydney, Australia

King Prawn (aka Sean Lowry, Nick Endusa and Mark Turner), 18 September 1988, Labor Club, Bourke St, Surry Hills, Sydney, Australia

King Prawn (aka Sean Lowry, Nick Endusa and Mark Turner), 21 July 1988, Phoenician Club, Broadway, Australia

King Prawn (aka Sean Lowry, Nick Endusa and Mark Turner), 10 June 1988, Transport Club, Chippendale, NSW, Australia. Review: Mueller, A 'King Prawn,' *On The Street*, 29 June 1988

Lowry, S; Endusa, N; and Turner, M. *Sewerage* (weekly original music and performance event), Thursdays from January through April 1988, Propaganda Club, Sydney, Australia

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Lowry, S. 'The residue of absence: reflecting on Bernhard Sachs,' in *Bernhard Sachs: After History Symposium*, 17 May 2025, Linden New Art, St Kilda VIC, Australia

Respondent, 'PEB Symposium 2: Creative Practices and Pedagogies Beyond the Institution,' *The Public Exchange Bureau*, 11 September 2024, Testing Grounds, Melbourne, Australia

Lowry, S; Young, M. (Conveners), *REVERERATIONS: Impact and Interdisciplinarity*, Graduate Research Symposium, 21 April 2023. Federation Hall, University of Melbourne, Australia

Public discussion, 'Body-Cites: Conversation Series #1: Sean Lowry in conversation with Annika Kooops, Matt Gingold and Philippe Pasquier,' 4 March 2023, by Centre for Projection Art at Abbotsford Convent 1 Saint Heliers Street Abbotsford, VIC Australia

Public discussion, 'John Young in Conversation with Dr Sean Lowry,' 24 October 2022, VCA Access in conjunction with Arc One Gallery, 45 Flinders Lane, Melbourne Australia

Public discussion, 'Dr Sean Lowry in Conversation with Shaun Gladwell,' 16 April 2021, Anna Schwartz Gallery, 158 Flinders Lane, Melbourne Australia

Lowry, S. Panellist in: *All the World's Futures: Global Art and Art History In The Wake Of Covid-19*, 4 March 2021, The Smart Museum of Art, University of Chicago, USA

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Public discussion, 'Archie Barry in conversation with Sean Lowry,' Blindsight Screen Series 2019, Channels Festival: International Biennial of Video Art, 14 September 2019, Blindsight, Melbourne, Australia

Donaldson, K; Laird; Lowry, S, and Shorter M. (Conveners), *WTF is Lecture Performance?* in conjunction with the Centre of Visual Arts (CoVA), University of Melbourne), 23 August 2019, Buxton Contemporary, Melbourne, Australia

Lowry, S. (discussant) 'After the White Cube: Curatorial Adventures in the Virtual and Digital Worlds, and Beyond,' in Buckley, B and Conomos, J (Conveners) *Gatekeeping and Ethics in a Globalised Artworld*, in conjunction with the Centre of Visual Arts (CoVA), University of Melbourne, 22-23 August 2019, Federation Hall, University of Melbourne, Melbourne, Australia

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Lowry, S. 'Project Anywhere: Representation and Evaluation Outside Traditional Exhibition Circuits,' Panel: Art as Active Agent: Democracy, Pluralism and the Production of

Knowledge, *Aesthetics, Politics and Histories: The Social Context of Art*, AAANZ Conference, 5- 7 December 2018, RMIT School of Art, Melbourne, Australia

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Douglas, S and Lowry, S. 'Where is Art?' (Keynote), *Please Specify: Sharing Artistic Research Across Disciplines*, SAR International Conference on Artistic Research, 28 - 29 April 2017, Theatre Academy Haapaniemenkatu 6, Helsinki, Finland

Artist talk, ART150 Forums: Sean Lowry, 23 March 2017, Federation Hall, Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, Australia

Lowry, S and McMahon, J. (Conveners), *Some Artists and Philosophers Walked into a Room*, 11 July 2017, Federation Hall, Victorian College of the Arts, Faculty of Fine Arts and Music, University of Melbourne, Australia

Panellist, *Bureau for the Organisation of Origins (BOO)*, 3 February 2017, Blindside, Level 7, Room 14, Nicholas Building, 37 Swanston Street, Melbourne, Australia

Douglas, S and Lowry, S. (Conveners), *Anywhere and Elsewhere: Art at The Outermost Limits of Location-Specificity*, 17 -18 November 2016, Parsons Fine Arts, School of Art, Media and Technology, Parsons The New School for Design, New York NY, USA

Artist talk, 'Conversations in Art: Sean Lowry,' 16 September 2015, Advanced Technology Centre, University of Newcastle, NSW, Australia

Hight, C; Lowry S; and Weaving, S. (Conveners), *What are the Creative Industries Anyway?* 16 September 2016, The Lock-Up, Newcastle, NSW, Australia

Lowry, S and McMahon, J. (Conveners), *Next to Nothing: Art as Performance A Meeting of Art and Philosophy in The Age of Post-Dematerialisation*, 26 -27 September 2015, The Lock-Up, Newcastle, NSW, Australia

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Lowry, S. 'Transposable Understandings: Teaching Art Through Feminism,' *Take 2: Conversations in feminism and art*, Contemporary Art Tasmania Gallery, 6 March 2015, Hobart, Tasmania, Australia

Artist talk, 'Art and The Limits of Specificity,' Gallery Talk: Wednesday, 3 December 2014, Kibel Gallery, University of Maryland, School of Architecture, Planning and Preservation, College Park, MD 20742, USA

Douglas, S and Lowry, S. (Conveners), *Art and Research at The Outermost Limits of Location-Specificity*, 13 -14 November 2014, The Lang Center, School of Art, Media, and Technology at Parsons The New School for Design, a division of The New School, New York NY, USA

Artist talk, 'AMT Visiting Artists Lecture Series: Sean Lowry,' 8 October 2014, Anna-Maria and Stephen Kellen Auditorium, Sheila C Johnson Design Center, 66 Fifth Avenue New York, NY 10003, USA

Seminar presentation, 1 October 2014, NYU Steinhardt School of Culture, Education, and Human Development, Stuyvesant St, New York, NY 10003, USA

Opening address, *Instance: An Exhibition of Recent Works and Performances by Honi Ryan*, 14 March 2014 Blue Mountains Cultural Centre, NSW, Australia

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Panelist, 'Everything the Artist Does (And Still Does Art),' *21st Century Artist Conference*, 24 – 25 October 2013, Artspace Visual Arts Centre, Woolloomooloo, Sydney, Australia

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Lowry, S. 'The Agnostic Readymade,' *Post-Duchamp, Post-Production: Delineations of Media in Art Theory and Pedagogy*, 98th Annual Conference of the College Art Association, 10–13 February 2010, Chicago, USA

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Floor talk convener, Helen Lempriere Travelling Art Scholarship, August 15, 2009, Artspace Visual Arts Centre, Woolloomooloo, Sydney, NSW, Australia

Lowry, S and McKinnon, J. 'Theory <=> Practice,' *Research in the Creative Arts Conference*, The University of Newcastle, 1- 2 December 2008, Newcastle, Australia

Lowry, S. 'Beautifully Unresolved: *After The Aesthetic/Anti-Aesthetic Dialectic*,' *Aesthetics, anti-aesthetics, non-aesthetics, new aesthetics* (symposium in conjunction with *Point of Origin* exhibition), 12 September 2008, Artspace Visual Arts Centre, Woolloomooloo, NSW, Australia

Lowry, S. 'Collaboration and Interdisciplinarity: Applying the Legacies of Conceptual Art to Cultural Production,' in *The Contemporary Collaborator in an Interdisciplinary World*, 96th Annual Conference of the College Art Association, 20–23 February 2008, Dallas-Fort Worth, Texas, USA

Lowry, S. 'Ghostly Familiarities: The Concealment of Strategic Appropriation in Contemporary Artistic Production,' The Australian Council of University Art and Design Schools (ACUADS) Annual Conference, 10 September 2006, Monash University, VIC, Australia

DISCOGRAPHY

Empty Gods, *GRACE*, Empty Gods/Perfect Pitch (<https://emptygods.com>), 2025

The Ghosts of Nothing, *Sounds of Clouds (Original Soundtrack)*, The Ghosts of Nothing/Perfect Pitch, 2024*

*Also released 2025 as limited edition of 99 on double custom coloured vinyl

The Ghosts of Nothing, *Sounds of Unridden Waves: The Ambient Mixes*, The Ghosts of Nothing/Perfect Pitch, 2021

The Ghosts of Nothing, *Sounds of Unridden Waves (Original Soundtrack, Pt II)*, The Ghosts of Nothing/Perfect Pitch, 2020

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The Ghosts of Nothing, *In Memory of Johnny B Goode*, The Ghosts of Nothing/Perfect Pitch, 2014

The Ghosts of Nothing, *Mercedes Benz*, The Ghosts of Nothing/Perfect Pitch, 2014

Celebrity Drug Disasters, *Celebrity Drug Disasters*, Flashpoint/Brandeluxe, 2010

Celebrity Drug Disasters, *Put Yourself in My Shoes*, MGM, Sydney, 2007

Celebrity Drug Disasters, *Art or Porn?* MGM, Sydney, 2006

Celebrity Drug Disasters, *Getting Better*, MGM, Sydney, 2006

Celebrity Drug Disasters, *We Can Get Together*, MGM, Sydney, 2006

Celebrity Drug Disasters, *Celebrity Drug Disasters*, Self-published and distributed, 2005

Brandeluxe, *Brandeluxe*, Self-published and distributed, 2004

Great Apes, *Idiot/Moron/Boogie*, Phantom Records, Sydney, 2000

Cellfish, *Give Me Sugar*, Phantom Records, Sydney, 1998

Cellfish, *Computer Games*, Phantom Records, Sydney, 1998

Dada Spastic, *F*** You God!!!*, Self-published and distributed, London, 1997

Def FX, *Majick*, Universal, Australia and New Zealand, 1996

Def FX, *Majick*, Universal, Tokyo, 1996

Def FX, *Majick*, Universal, Hong Kong, 1996

Def FX, *Majick*, Universal, Singapore, 1996

Def FX, *Deja Vu*, Universal, Sydney, Tokyo, Hong Kong and Singapore, 1996

Def FX, *Spell on You*, Universal, Sydney, Tokyo, Hong Kong and Singapore, 1996

Def FX, *Psychoactive Summer*, Universal, Australasia, 1995

Def FX, *Kill the Real Girls*, Cicada, Sydney, 1995
Def FX, *Ritual Eternal*, Cicada, Sydney, 1995
Def FX, *Post-moronic*, EMI Australia, Sydney, 1994
Def FX, *Baptism*, Phantom Records, Sydney, 1993
Definition FX, *Light/Speed/Collision*, RCA, New York, 1993
Definition FX, *Space/Time/Disco*, RCA, New York, 1993
Definition FX, *Something Inside*, RCA, New York, 1993
Def FX, *Live from a Small Planet*, Phantom Records, Sydney, 1993
Def FX, *No Time for Nowhere*, EMI, Sydney and RCA, New York, 1993
Def FX, *Space/Time/Disco*, EMI, Sydney, 1993
Def FX, *No Time for Nowhere*, EMI, Sydney, 1993
Def FX, *Light/Speed/Collision*, EMI, Sydney, 1993
Def FX, *Blink*, EMI Australia, EMI, Sydney, 1992
Def FX, *Surge*, Phantom Records, Sydney, 1991

COMMERCIAL MUSIC HIGHLIGHTS

Music publishing enquiries: Perfect Pitch Publishing -
peter@perfectpitchpublishing.net

October 2010. Celebrity Drug Disasters featured on front page of *I-tunes*, Australia
Album released: 14 September 2010 © Flashpoint Music / Brandeluxe

2007 - 2012. Celebrity Drug Disasters Australian television sync: *Big Brother*, *Bondi Rescue*,
Make me a Supermodel, *Tripping Over*, *Canal Rd*, *City Homicide*, *Friday Night Downloads*,
Out of The Question, *Summer Heights High*, *A Current Affair*, *Battlefronts* and *McLeod's*
Daughters

March 2008. Soundtrack commission (with Rob Taylor) for international trailer for *What*
Happens in Vegas, directed by Tom Vaughan and starring Cameron Diaz, Ashton Kutcher,
and Queen Latifa, Twentieth Century Fox Film Corporation, Los Angeles, USA

February 2008. Celebrity Drug Disasters finalist in *John Lennon Songwriting Competition*,
USA, and 'Honorable Mention Top 40/Pop,' *International Songwriting Comp* (2007), USA

1 November 2006. Celebrity Drug Disasters 'Getting Better' 4th most added *Music Network*,
Australia

14 October 2006. Celebrity Drug Disasters, *ACRA* awards, Luna Park Sydney, Australia

13 October 2006. Celebrity Drug Disasters \$100,000.00 AUD first prize in *NA2R* (New Artist
to Radio), Sydney, Australia

August 2006. Soundtrack commission (with Rob Taylor) remix Sherbert's 'Howzat' for
Countdown Live national tour, 2006

6 May 6, 2005. Celebrity Drug Disasters perform *Australian Fashion Week*, Sydney,
Australia

1 May 1, 2005. Celebrity Drug Disasters, Enmore Theatre, Sydney, Australia

31 April 2005. Celebrity Drug Disasters, Queensbridge Hotel, Melbourne, Australia

April 2004. Celebrity Drug Disasters, 'The Television Will Not Be Revolutionised' reaches #17 on ARIA National Club Play Chart, Australia

March 2004. Soundtrack commission (with Rob Taylor) for national television campaign for Allen's 'Soothers Liquid Centres', Lowe Hunt Agency, Sydney, Australia

March 1998. Soundtrack commission for HSBC Net Trader, Sydney, Australia

March 1995. Remix *Triple M* news and station theme (with David Stein/Rob Taylor), Sydney, Australia

1990 – 1997. Concept, founding member and principal writer in internationally active Australian electronic rock band, Def FX ("Definition FX" in USA), which toured extensively across Australia, North America and Asia, was played extensively on North American College Radio and MTV, played at numerous premiere festival events, and enjoyed extensive media coverage across multiple channels and formats.

Selected highlights:

- # 1 ARIA Alternative Single Chart for 'Water,' week ending 10 November 1991 (on chart for 52 weeks)
- # 25 ARIA Top 40 Album Chart for *Majick*, week ending 14 July 1996
- # 37 US Top 40 Billboard Dance Chart for 'Space/Time/Disco,' week ending Oct 16, 1993
- # 1 ARIA Alternative Single Chart for 'Blink,' week ending 29 June 1991
- # 1 ARIA Alternative Single Chart for 'Surge,' week ending 8 December 1991
- Toured Australia, USA, Canada, New Zealand, Japan, Hong Kong, and Singapore (including tours with the Smashing Pumpkins, Soundgarden, Ned's Atomic Dustbin, KMFDM, EMF, Nine Inch Nails, INXS, Blink 182 and No Doubt)
- 'Concert for Life' (largest live concert staged in Australia), 28 March 1992, Centennial Park, Sydney, NSW)
- 3 Big Day Out tours (Australia and New Zealand)
- Headlined *Limelight*, New York City, USA (1992 and 1993)
- Three major label international recording contracts (EMI, RCA and Universal)
- Featured in *Rolling Stone*, *Juice*, *Drum Media*, *Rave*, *Rip it Up*, *Beat Magazine*, *Sonics Magazine*, *Digital Magazine*, *On The Street*, *The Sydney Morning Herald*, *The Age*, *The Australian*, *3D World*, *Time Off*, *dB Magazine*, *60 Minutes* (Australia), *Recovery ABC TV* Australia), *JJJ FM*, *2SER FM*, *MMM FM*, US syndicated college radio, and *MTV* (USA and S E Asia)

SELECTED REVIEWS, INTERVIEWS + FEATURED ARTICLES

Chunn, J. 'Sonic Nirvana,' *On The Street* (cover story), 19 June, 1991, p. 15

Clement, T. 'Video Wits,' *The Sydney Morning Herald*, Metro, 3 April 2009, p. 21

Def FX, 'Hello, Mister America' (USA tour diary), *Juke*, 12 December 1992, p. 35

Eliezer, C. 'Def FX: Easels Scratched My Flesh!' *Juke*, 27 February 1993, pp. 11-12

Fairley, Gina. 'project8: why it's an interesting new gallery model,' *Arts Hub*, 18 Aug 2023

Gee, M. 'Def FX Ready for Big Break,' *The West Australian*, Review Section (cover), p. 7

Haddock, F. 'Def Defying,' *3D World*, 28 March 1991, p. 22

Hilson, J. 'Blatant Appropriation,' *Beat Magazine*, 2 June 1993, p. 12

Holser, T. 'Free Samples,' *The Sydney Morning Herald*, 21 June 1991, Metro, p. 2

Houghton, D. 'In the pursuit of silence,' 30 October 2010, <http://www.reportageonline.com/2010/10/in-the-pursuit-of-silence/30>

Killalea, S. 'Cause and FX,' *The Drum Media*, 9 June 1992, p. 34

Kobayashi, Z. 'Performance Stripped to the Bone,' *The Follower* # 12, 15 Sept 2015, p. 10

Leadley, M. 'Defmettle,' *Australian Digital*, September 1996, pp 78-79

MacDonald, S. *Evenings with Sarah MacDonald*, ABC Radio Sydney/Canberra, 28 Jan2020

Marx, J. 'Defaffected,' *The Sydney Morning Herald*, 8 January 1993, 'Metro,' p. 20

Mueller, A. 'New Faces: Def FX,' *Rolling Stone*, Australia, July 1992, p. 67

Mueller, A. 'In Bed with Sean Lowry' *On the Street*, December 1990, p. 22

Mueller, A. 'King Prawn,' *On The Street*, 29 June 1988

Newman, R. 'Using the Void,' *On the Street*, November 27, 1995, p. 22

Mathieson, C. 'Making a Def Wish,' *The Drum Media* (cover story), 4 February 1993, p. 17

McCabe, K. 'Big Band Sound of the Future,' *Telegraph Mirror*, Review Section, p. 1

McCabe, K. 'Turning Def Ear to a New Sound,' *The Daily Telegraph*, Dec 14,1995, p. 53

Molitorisz, S. 'Cause and FX,' *The Sydney Morning Herald*, 15 December 1995, *Metro*, p. 20

Power, M. 'Surge: Def FX,' *Rolling Stone* (Australia), Issue 466, January 1992, p. 81

Prince, D. 'Definition FX,' *Albuquerque Tribune*, 26 August 1993

Ralph, R. 'Playing Those (Surfers of the Mind) Games,' *Rave*, 19 January 1994, p. 8

Raxworthy, J. 'Happening,' *The Drum Media*, 4 December 1990, p. 52

Scatena, D. 'FX All Areas' *Juke*, 7 November 1992, p. 12

Smith, M. 'The FX is Def: Post-Moronic,' *The Drum Media*, 18 October 1994, p. 13

Stafford, A. 'Live FX: Adventurous and Extreme,' *Time Off*, 9 1994, p. 11

Stephen, A. 'Accidents Never Happen,' *Juke*, Reviews, 21 November 1992

Tulk, N. 'Project Anywhere: An Interview with Sean Lowry,' in *Antipodes: A Global Journal of Australian/New Zealand Literature*, 2016

Yoshida, L. 'Sonic Metal Dance Music from Down Under,' *Metropolis*, 13 Nov1992, p. 5

Witheyford, M. 'Def FX: Stray Hello, Waif Goodbye,' *Juke*, 16 May 16, 1992, p. 12

Wooldridge, S. 'Post Post-Moronic,' *On the Street*, 25 October 1994, p. 10

SOUND DESIGN

Original sound design for Karina Utomo and Cūrā8, *Mortal voice*, 2022

Original sound design for Justene Williams, *I found something inside which I didn't know was there*, 2022

Original sound design for Luigi Vescio with Mason Kelly, *Second Skin*, 2022

Original sound design for Project8 promotional trailer (cinematography by James Wright)

Original music and sound design for Farnaz Dadfar, *Voyage to Dust*, 2021

Original sound design for John Conomos, *KONG*, 2020

Original sound design and production for Archie Barry, *Fistimuff* 2019

Original sound design and production for Archie Barry, *Time Sick Big T-Shirt*, 2018

Original sound design and composition for Justene Williams, *Two-Fold*, 2016

Original sound design for Brad Buckley, *The Slaughterhouse Project: Alignment and Boundaries (Lâ Origine du monde) and I wonder whether that's Joanna Hiffernan with a Brazilian (revisited)*, 2013

Original sound design for John Conomos, *The Spiral of Time* 2013

Original sound design for John Conomos, *Shipwreck*, 2011

Original sound design for Brad Buckley, *Australians all let us rejoice (perhaps), soundtrack to 'A new world order (after Žižek and the radical left ha ha)*, 2010

Original sound design for John Conomos, *Lake George (After Rothko)*, 2008

Original sound design for Brad Buckley, *The Slaughterhouse Project*, 2005

AWARDS

2021: (Critical and Theoretical Studies FlexAp team) ATOM Awards (Finalist), Best Instructional/Training Video or Website (Tertiary/General)
2019: 'Foreign Photographer Award' (The Ghosts of Nothing with Albert Falzon), 2019 Pingyao International Photography Festival, China
2018: First prize SEA(S) Institutional Grant for 'Ochromosonico: This Hive Mind' Kefalonia, Greece
2009: Australian College of Educators 'Teacher Recognition Award'
2011: HASS Student Forum, University of Newcastle, 'Well-Regarded Lecturer Award'
2007: University of Newcastle 'Lecturer of the Year'
2006: First prize, \$100,000.00, *NA2R* New Artist to Radio, Sydney
1994: 'Best Dance Act,' (Def FX), *Rolling Stone* Music Awards Readers poll
1994: 'Best Keyboards: Sean Lowry,' *Rolling Stone* Music Awards Readers poll
1992: ARIA nomination (Def FX)

EXPERTISE + PEER REVIEW

Peer evaluation for The Department of Art at the University of California, Irvine for promotion and an acceleration from the rank of Professor V to rank of Professor VII, 2024.
Peer reviewer for *Material Image Conference*, National Art School, Sydney, 2024
Centre of Visual Arts (CoVA) Executive Committee, University of Melbourne, 2022-
Impact Lead, Faculty of Fine Arts and Music, University of Melbourne, 2022-23
AAANZ (Art Association of Australia and New Zealand) Conference Committee, 2022
Peer Evaluation: Swedish Research Council: External reviewer artistic research environment grants 2022
Peer reviewer for *Context: Journal of Music Research* 2022
Associate Editor, *Coolabah* journal, University of Barcelona 2022
The Australian Council of University Art and Design Schools (ACUADS) Peer Review Working Group, 2019-2020
Peer reviewer for Published conference proceedings for: *Dark Eden - The Sixth International Conference on Transdisciplinary Imaging at the Intersections between Art, Science and Culture*, 2020
Peer evaluation Expert Career Evaluation for The Department of Art at the University of California, Irvine (USA) for accelerated advancement to rank of Professor VI, 2019
Peer reviewer f *Australian and New Zealand Journal of Art*, 2019
Peer reviewer *Journal of Artistic Research (JAR)*, 2018
Peer reviewer *PARtake: The Journal of Performance as Research*, 2018-2020
Peer reviewer *Human Computer Interaction: Design User Experience & Usability*, 2018
Peer reviewer *Common Ground Research Networks*, University of Illinois Research Park, 2017
Peer reviewer for *The Journal of Public Space*, City Space Architecture, Bologna, Italy, 2017

SABBATICAL LEAVE / SPECIAL STUDY PROGRAM (SSP)

September - December 2014 Visiting Scholar, School of Art, Media, and Technology,
Parsons The New School for Design, New York
April 2014 Visiting Artist and Plimsoll Gallery consultant, Tasmanian College of the Arts,
University of Tasmania
September – December 2010 Visiting Scholar, Dept of Visual Arts, University of California,
San Diego/Irvine

EXTERNAL GRADUATE RESEARCH EXAMINER

RMIT University
University of Sydney
Monash University
University of Southern Queensland
University of New South Wales
Deakin University
Parsons The New School for Design
Auckland University of Technology
University of Technology, Sydney

MEMBERSHIPS

Australian Performing Rights Association (APRA)
Phonographic Performance Company of Australia (PPCA)
The Art Association of Australia & New Zealand (AAANZ)
The National Tertiary Education Union (NTEU)

GRANTS + FUNDING

External Funding (University of Melbourne)

2022 – 2025: Collaborative Research Agreement between the University of Melbourne and
Arts@Collins International Gallery Pty Ltd Level 2, 417 Collins Street Melbourne VIC
3000 for *Cura8 for Project8* \$690, 000.00 AUD

Internal Funding (University of Melbourne)

2023: Faculty Research Development Grant \$4,000.00 AUD
2022: Faculty Research Development Grant \$3,610.00 AUD
2021: VCA Foundation Engagement Grant \$5,000.00 AUD
2020: Two Flexible Academic Programming (FlexAP) Grants \$70,000.00 AUD (total)
2018 - 2020: Centre of Visual Art (CoVA) Project Anywhere \$24,000.00 AUD (over 3 years)
2019: Faculty Small Grants Scheme \$1200.00 AUD
2018: Faculty Small Grants Scheme \$1689.00 AUD
2017: Faculty Small Grants Scheme \$4832.59 AUD

Internal Funding (University of Newcastle)

2016: Ourimbah Strategic Research Grant VI \$1,000.00 AUD
2015: Next to Nothing, The Lock-Up, Newcastle \$20,000.00 AUD
2015: Conference Funding PopCAANZ \$1,551.00 AUD

2013 – 2015: The Grotto Project \$30,000.00 AUD (over 3 years)

2013: Conference Funding Critique 2013 \$735.00 AUD

2012: Seeding Grant Project Anywhere \$3,000.00 AUD

2010: Conference Funding Conference of College Art Association \$1,500.00 AUD

2008: Conference Funding College Art Association \$1,700.00 AUD

2000 - 2003: Australian Postgraduate Award \$87,000.00 AUD University of Sydney

1990 – 2006: Commercial translation of artistic research methods to commercial music production projects attracted over \$600,000.00 AUD in various recording and publishing contracts, commissions and awards (see “Commercial Music Highlights”)